

Preet

Slate
Take Description

CR SR Time Comments

18A - 4



18A	Shot on Day: Day 5	A10	S5	1:01	Good
1	Wide Preet and Jugal				
	Clip #: 1, L: 35				
2				0:20	False take - soup wasn't filled to the right level, also Joyce's sleeve needs to be covering the heart tattoo
	Clip #: 2, L: 35				
3				0:35	Ok, Joyce's sleeve now covering arm, but lens too wide
	Clip #: 3, L: 35				
4				3:18	Ng focus and we see the reflection of a light in the mirror
	Clip #: 4, L: 50				

18B - 4



18B	Shot on Day: Day 5	A10	S5	0:13	Ng focus and reflection of light in mirror
1	Medium on whole scene				
	Clip #: 5, L: 50				
2				1:12	Ng blocking, actors too stacked in the middle, eyelines awkward visually
	Clip #: 6, L: 50				
3				1:08	Ng - a tenant was yelling in the background
	Clip #: 7, L: 50				
4				2:56	Note - her backpack was over her scarf and it doesn't match the wide but we had to move on
	Clip #: 8, L: 50				

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18C - 3



18C	Shot on Day: Day 5	A10	S5	1:07	Ng focus
1	Med Jugal				
	Clip #: 9, L: 50				
2				0:13	Better
	Clip #: 10, L: 50				
3				0:07	Good use
	Clip #: 11, L: 50				

18D - 2



18D	Shot on Day: Day 5	A10	S5	1:01	
1	Joyce				
	Clip #: 12				
2				0:45	Great
	Clip #: 13				

18A 18B 18C 18D

18

INT. JOYCE'S APARTMENT - ENTRANCEWAY/KITCHENETTE - DAY

This space is warmer and more feminine, filled with plants.

Jugal opens the door and slides in, followed by Preet.

JOYCE (O.S.)

Hello?

In bounds JOYCE (late 20s/Latina), who matches kindness and savvy. She has a bowl of freshly cooked soup in her hands.

She's not thrilled to see Jugal but smiles at Preet.

JOYCE

(to Preet)

Preet! Hi. I'm Joyce.

PREET

Nice to meet you.

JOYCE

Here, try this

Preet takes a sip and makes the most horrible face known to mankind.

Joyce smiles back.

JOYCE

(to Preet)

Come, I'll show you your room.

JUGAL

(to Joyce)

Okay.

JOYCE (TO JUGAL)

Shoes outside, please.

Jugal begins taking off his shoes. He sees Preet wearing her shoes and gives Joyce a mean look.

PREET

(to Joyce)

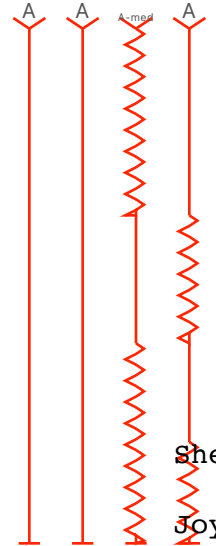
Thanks.

JUGAL

(to Preet)

You rest. I'll be back to help you find some food.

18A 18B 18C 18D



JOYCE
 Oh, we've got tons of food.
 (to Preet)
 I can show you around the
 neighborhood.

JUGAL
 (to Joyce)
 That's not necessary.

JOYCE
 Oh, it's no big deal. Bye!

She closes the door on Jugal, who looks angry and distressed.

Joyce walks Preet into her new room.

19B

A
19

INT. JOYCE'S APARTMENT - PREET'S ROOM - DAY

19

Neat and simple, it's all Preet wants: peace.

JOYCE
 (pointing out the features)
 Closet, dresser. You didn't bring
 too much stuff.

Preet nods.

PREET
 It's everything I need.

JOYCE
 You're here for...?

Preet considers this.

PREET
 Something important, I hope.

Joyce smiles encouragingly.

JOYCE
 New York is an adventure. Something
 important will find you.

Joyce steps out.

Preet goes to the window, which looks out on the street.

She sits on the bed, her eyes traveling the walls, then
 through the window to the world beyond. She sees a plane
 passing by.

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27A - 3



27A	Shot on Day: Day 5	A10	S5	0:46	Ng camera movement too slow
1	Wide of kitchen				
	Clip #: 14, L: 35				
2				1:38	Ok good but we want one without their dialogue overlapping
	Clip #: 15, L: 35				
3	Wide of kitchen pan from Preet to Joyce to Jugal			1:27	Good - door was open in the back but director said it was fine
	Clip #: 16, L: 35				

27B - 1



27B	Shot on Day: Day 5	A10	S5	1:35	Great, got it in one
1	Joyce				
	Clip #: 17				

27C - 2



27C	Shot on Day: Day 5	A10	S5	0:37	Good but want to try one with her more frustrated at a faster pace
1	Preet med				
	Clip #: 18, L: 35				
2				0:35	Best
	Clip #: 19, L: 35				
27D	Shot on Day: Day 5	A10	S5	0:23	Great
1	Jugal CU				
	Clip #: 20, L: 50				

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27E - 1



27E 1	Shot on Day: Day 5 Insert of diary	A10	S5	1:03	Good - note she is holding it slightly differently in the wide but director is ok with it, we can cut around
Clip #: 21, L: 50					

27F - 1



27F 1	Shot on Day: Day 5 Closeup of diary on pillow	A10	MOS	0:15	Good but again hand position on diary does not match wide
Clip #: 22					

27G - 1



27G 1	Shot on Day: Day 5 Insert of leaking pipe - unslated	A10	S5	0:49	Good
Clip #: 23, L: 75					

JOYCE
I can get one for you.

PREET
Oh, but --

JOYCE
(catching Preet's meaning)
No papers. No tax. It's
undocumented. They're ready to
hire.

PREET
For what?

JOYCE
Same place as me. Cleaning. The
people are weird, but the money's
okay.

26 EXT. BROOKLYN APARTMENT BUILDING - NIGHT TO DAY

26

Timelapse. **I will use this after scene 28 and before scene
29. Not messing about here because don't want the order to be
messed**

27A 27B 27C 27D 27G

^{A-wide} 27 | ^A | ^{A-med} | ^A | ^A | INT. JOYCE'S APARTMENT - ENTRANCEWAY/KITCHENETTE - EVENING/NIGHT 27

Water drips persistently from a leaking pipe under the sink.

Preet checks the leaking pipe and while checking..

PREET
Should we call Fernando for this?

^{27E} | ^A | Preet startles Joyce, who is writing in her journal.

She looks up and suddenly closes her diary. She keeps it on
the bookshelf. Preet gives it a look.

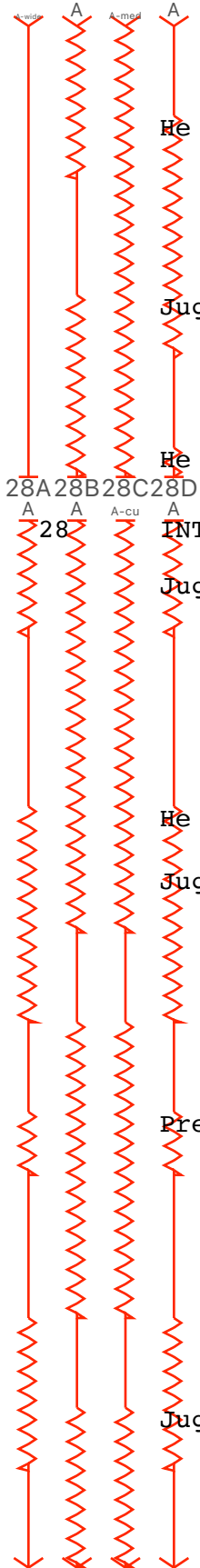
CLICK. Someone opens the apartment door.

JOYCE
(calling out)
Hello?

Jugal lets himself in. He carries a shopping bag.

JOYCE
Hey.

27A 27B 27C 27D



JUGAL
Can I come in?

He marches in.

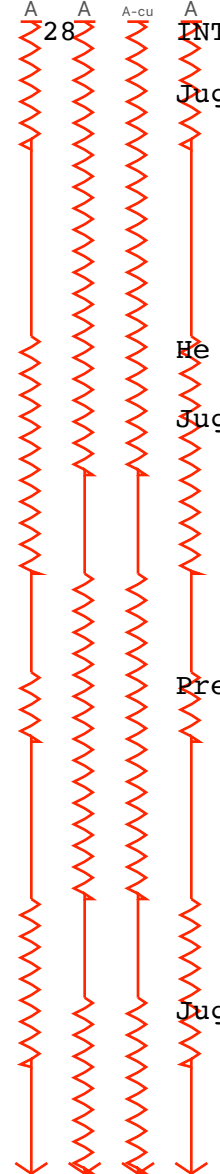
JOYCE
Well, you're already inside..with
your shoes on again.

Jugal looks irritated and starts taking his shoes off.

JUGAL (IN HINDI)
Come on, let's go.

He leads Preet to her room.

28A 28B 28C 28D



INT. JOYCE'S APARTMENT - PREET'S ROOM - EVENING/NIGHT

28

Jugal opens a shopping bag.

JUGAL (IN HINDI)
Woolen. It's very cold outside.
(pause) Have you noticed how
Joyce only asks me to take my shoes
off?

He hands her a bag of socks and a beanie.

Jugal takes the clothes out and places them in a drawer.

PREET (IN HINDI)
I got a job.

JUGAL (IN HINDI)
What?

Preet nods.

JUGAL
From one of those emails? It's a
scam! Don't put any of your
details, okay?

PREET (IN HINDI)
No, a real job.

Jugal smiles and places his hands on her shoulders.

JUGAL (IN HINDI)
Preet, I told you to lay low until
I figure something out.