

Daniel Harris

Audiovisual Professional | Sound Designer | Video Editor | Broadcast & Event Production
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PROFESSIONAL EXPERIENCE

Great Labor Solutions — Various Locations

Freelance Camera Operator / Mic Runner (September 2025 – Present)

- Support live corporate and broadcast-style productions
- Operate cameras and assist with audio capture in fast-paced environments
- Work within structured production schedules and professional crew hierarchies
- Assist with equipment setup, strike, and storage

Broadcast and Media Operations — Montclair, NJ

Freelance Locations Assistant (April 2025 – Present)

- Support productions for major clients including Netflix, Amazon, Uber Eats, Novartis, Dick's Sporting Goods, and Navy Federal Credit Union
- Serve as liaison between clients, production teams, and university facilities
- Assist with logistics, site coordination, and production flow

Broadcast and Media Operations — Montclair, NJ

Freelance Crew, Studio & Field (July 2023 – Present)

- Work across studios, control rooms, and field productions
- Perform roles including directing, camera operation (studio, field, robo), audio mixing, and lighting
- Support broadcast-quality production standards

ProInnovation Productions — Various Locations

Freelance Event Production Specialist (September 2024 – Present)

- Support live webcast and event productions including Goldman Sachs' Global Retailing Conference
- Assist with production setup, strike, and on-site logistics
- Support AV operations for broadcast-quality sound and video
- Collaborate closely with producers, technical directors, and crew

Leonardo Audio — Cambridge, MA (Remote)

Video Editor / Sound Designer (June 2024 – Present)

- Edit and sound-design audiobook promotional trailers
- Manage media assets and meet delivery specifications and deadlines
- Support post-production workflows with attention to continuity and detail

Montclair State University – Coca-Cola Refreshing Films — Montclair, NJ

Sound Editor / Sound Designer (February 2023 – April 2023)

- Designed and edited all sound for Super Connections, a national competition entry
- Collaborated with director, composer, and post-production team
- Delivered a 5.1 surround mix optimized for theatrical playback

PROJECTS

In 7 — Documentary (Dir. Prof. Kasia Skorynkiewicz) — Video & Sound Editing
Noppera Film — Short Film (Dir. The Local Losers) — Sound Design & Editing

SKILLS

Live Event & Broadcast Production • Sound Design • Audio Mixing & Restoration • Video Editing & Post-Production • Multi-Camera Operation (Studio, Field, Robo, Jib) • Control Room Roles (Director, AD, TD, Graphics, Stage Manager, Teleprompter) • Production Assistance & Locations Support • Equipment Setup & Breakdown • On-Set & Radio Etiquette • Multi-Department Coordination

SOFTWARE & TOOLS

Adobe Creative Suite • Pro Tools • Ableton • iZotope RX • Musescore • HTML • CSS • JavaScript

EDUCATION

Montclair State University — Bachelor of Arts, Film & Television (2021–2023)
Union College — Associate of Arts, Communication (Digital Media) (2019–2021)

AWARDS

Global Tech Experience — JavaScript Specialist Award
Credential: <https://bit.ly/4tkKOzB>

AFFILIATIONS

Non-Union