



# Student Film: "Cellophane"

- **Location:** Bentley University (175 Forest St, Waltham, MA, 02452)
- **Genre:** Dark Comedy/Horror/Supernatural
- **Synopsis:**
  - My short film, "Cellophane," is a 25-page script addressing gender stereotypes and using loosely hyperbolic characters, each representing an ideological position and approach to gender inequity. Using the thriller, horror, and dark comedy genres, "Cellophane" calls out the unconscious gender dichotomy between expected domesticity and women's actual capabilities. It all starts at the conclusion of an accounting internship. Sloane and Karl have an uncomfortable run-in that triggers a series of events leading to the demise of one of these characters. Lightly posed as a whodunnit, "Cellophane" will offer a few laughs about how cringey or shocking the characters' reactions are to death and their misunderstanding about the inequity women seem to encounter everyday.
- **Director's Note:**
  - My name is Halle Katz and I was a senior at Bentley University when I started this project. As a double major in Media Arts & Culture and Marketing, I am using all the skills and knowledge I learned to produce my first short film. I'm creating "Cellophane" because I am passionate about gender equity and believe it is important to help others understand gender bias. I, like many other women, experience these gendered social rituals daily. Let's say a man and woman are hired at a law firm. They're the same age and they graduated from the same law school. The senior partners start referring to them as the "new guy" and "new girl." What's wrong with this scenario, you ask? "Guy" is generally defined as an informal term for a man. "Girl" is defined as an adolescent girl under the age of 18. Why are women associated with children? Are they considered to be less intelligent, doll-like, or incapable? These little things are rooted in sexism and inequality. Most people who use these phrases and others like it do not understand the implications or subtext of their words. This film is not trying to criminalize men or anyone else that participates in these social rituals, it is trying to bring an understanding to what it feels like to be a woman and how these rituals can reinforce stereotypes. Anyone who watched "Cellophane" should have an eye-opening moment where they understand why simple, everyday actions can have a greater effect.



**Director/Lead Producer/**

**Writer:**

Halle Katz

- [halleckatz@gmail.com](mailto:halleckatz@gmail.com)
- 973-464-8798



**Crew Producer/DP/**

**Sound Designer:**

Raul Morales-Cestero

- [raul.cestero2019@gmail.com](mailto:raul.cestero2019@gmail.com)
- 787-354-3878