

Amanda K. Romero

EDITOR

1ST ASSISTANT EDITOR — IATSE LOCAL 700



INTRODUCTION

Editor with a natural love for the creative arts and outdoors - traveling, cooking and dancing among some. In our ever-changing industry, my adaptability meets challenges with excitement and proficiency. It's my unwavering drive and profound eagerness that's allowed me to exceed any and all expectations throughout my career thus far.

EXPERIENCE

Greedy People - FEATURE FILM - **Lionsgate** - 1st Assistant Editor

- Co-edited additional photography scenes with Jamie Kirkpatrick, ACE
- Helped prevent an audio recut after film dailies lacked proper sound metadata

Devil in Disguise: John Wayne Gacy - TV SERIES - **NBCUniversal / Peacock** - 1st AE

- AE to Editor Joe Giganti and filled in as AE for Editors Andy Keir & Ryan Denmark
- Script synced dailies, acted as VFX Editor, drove Evercast sessions, independently built extensive temp sound design, multitasked efficiently in a fast-paced environment

Have We Met This Christmas - FEATURE FILM - **Amazon / Great American Family** - Editor

- Collaborated closely with *The Wonder Years* star Danica McKellar to bring her vision to life
- Cut film in only 5 weeks time under incredibly tight studio deadlines

False Pretenses - FEATURE FILM - **Tubi** - Editor

- Helped an Editor who was in a bind, to complete the film by editing 50% of it in 1-2 weeks, successfully meeting the premiere's deadline

Bedside - FEATURE FILM - **Tubi** - Editor

- Acted as my own Assistant by transcoding, organizing and syncing dailies using a PC and software I had little experience with, before moving onto the creative edit
- Created temp sound design to amplify the intensity of the most pivotal scenes
- Helped eliminate a reshoot by successfully cutting a scene with continuity issues

Love Music Shelter - SHORT FILM - **Over the Rainbow Ent.** - Editor

- Official selection at Cannes - Acted as Assistant Editor and Editor, from creating dailies, to editing, to conforming within a tight, film festival deadline - to pitch as a feature film

Main Street - SHORT FILM - **Cinema Veritas** - Editor

- Collaborated with *Home Alone* producer Scott Rosenfelt on set and in post to help shape a female-driven story with the goal of pitching this as a television comedy series

The Veronica J. Joyner Story - DOCU FEATURE FILM - **PBS** - Editor

- Cut in archival footage, stock and temp music that brought more emotion to a story heavy with talking-heads, about a woman who impacted the education of thousands in one city

Scraps: Parts Uneaten, Season 2 - TV SERIES - **A&E / PBS** - Assistant Editor

- Assisted an understaffed team to quickly create stringouts for all untouched dailies

CONTACT

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SKILLS

- Avid Media Composer, Premiere Productions, DaVinci Resolve
- Turnovers: Picture, Sound, VFX
- ScriptSync
- Sound design - SFX & Music
- RAID Maintenance
- Digital asset & project management
- Troubleshooting
- Production paperwork
- Fast-learner, collaborator, effective communicator

INTERESTS / PASSIONS

- TRAVELING
- COOKING
- WRITING
- DANCING
- HIKING
- PHOTOGRAPHY
- READING
- BIKING

EDUCATION

Penn State University

State College, PA. 2008 - 2012

Major: Broadcast Journalism
Minor: International Studies

- Graduate, Joaquin Elizondo's *Hollywood Editing Mentor* program
- Graduate, *Master the Workflow Feature Film Assistant Editor Immersion* course
- Mentee, MPEG's *Lift Up Women Mentorship Program*