



PROJECTS

Script Supervisor: Digital (Word/Excel, Skarratt, Scriptation, PDF Expert, ScriptE), Pen and Paper

Mar. 2016 – Present*

Television:

- ‘Gravesend’ (Season 3) (*Day Player*, Ep 1-3, 6-9): Director William DeMeo, Producer Ken Greenblatt, Michele Frantzeskos 2024
- ‘The Equalizer’ (Season 4, Ep. 05) (*Insert/Re-Shoot Unit*): Director Geoff Shotz, Producer Jolian Blevins; Majors 2024
- ‘The Equalizer’ (Season 4: Ep. 02): Director Solvan “Slick” Naim, Produced by Jolian Blevins; Majors 2023
- ‘The Equalizer’ (Season 3: Ep. 11) (*Day Player*): Director Chris Fisher, Produced by Jolian Blevins; Majors 2022
- ‘SNL: New Toilet (Season 47: Ep. 19)’ (*Ghost Unit*): Director Mike Diva, Produced by Adriana Perez; Majors 2022
- AppleTV: ‘Improbable Valentine (The Changeling)’ (Sn 1, Ep. 1-4,6) (*Main/Tandem/Splinter Unit*):
Director Melina Matsoukas/Jonathan Van Tulleken, Produced by Parry Creedon; Majors 2022
- ‘SNL: Chucky (Season 47: Ep. 17)’ (*Ghost Unit*): Director Mike Diva, Produced by Chris Voss, Melanie Bogin; Majors 2022
- ‘BuzzFeed: KK Discount + Zelle (Episode 4)’ : Director Tara Parian, Produced by Casual Films 2021
- ‘History Channel: Ancient Recipes’: Director Jon Erwin, Produced by MacGuffin Films 2021
- ‘Sesame Street & Dodo: Family for Furry Friends (Episode 1),’ Director Andrew Moriarty, 2021
Produced by Cave 76 Productions, Sesame Street, and Dodo

Feature Film:

- ‘What May Be’: Director Blythe Haaga, Produced by Derek Bishé, John Skidmore, Tier 0 2025
- ‘Weekend on Cape Codd: When Everything Changed’: Director Lauren Noll. Produced by Studio 15 2025
- ‘Affection’ (*Day Player*): Director BT Meza, Produced by Austin Walk, Bay Dariz, JP Ouellette 2024
- ‘Summerhouse’: Director Ed Kaplan, Produced by Jonathan M. Black; Tier 1A 2024
- ‘Bloody Axe Wound’: Director Matthew John Lawrence, Produced by Mary Stuart Masterson, Cassandra Del Viscio; Tier 0 2023
- ‘We Real Cool’: Director Melissa Murray, Produced by Leah Natasha Thomas, Robert Maylor, Marttise Hill; Tier 1 2022
- ‘Which Brings Me to You’: Director Peter Hutchings, Produced by MG Bonds, Claude Dal Farra, Brian Keady; Tier 1 2022
- ‘Family’: Director Ben Finkel, Produced by Endeavor Content, Lynette Howell Taylor, Samantha Housman; Tier 1 2022
- ‘Maybe I Do’ (*Day Player*): Director Michael Jacobs, Produced by Vincent Newman; Tier 3 2022
- ‘Things Like This’: Director Max Talisman, Produced by Danny Chavarriaga, Brian McCulley; Tier 0 2022
- ‘Fair Play’ (*NY Unit*): Director Chloe Domont, Produced by Tim White, Trevor White, Allan Mandelbaum; Tier 1 2022
- ‘Rare Objects’ (*Day Player*): Director Katie Holmes, Produced by Jordan Levine, Jordan Beckerman,
Jesse Korman, Mark Maxey; Tier 1 2021
- ‘Fourth of July’: Director Louis CK, Produced by Louis CK, Brady Nasfell, and Lea Cohen; Tier 0 2021
- ‘VIRAL’: Director Blair Underwood, Produced by Blair Underwood, Joe McClean, Daniel Cypress,
Joanna Kalafatis, and Andreas Ignatiou; Tier 1 2021
- ‘The Last Thing Mary Saw’: Director Edoardo Vitaletti, Produced by Intrinsic Value and Arachnid Films 2019

Commercial:

- ‘Middlesex Health’: Director Connor Carroll, Produced by Curveball 2025
- ‘Dept. of Health: Have You Heard’: Director Vincent Lin, Produced by Valiant Pictures 2025
- ‘Institute Pictures’: Client Chobani, Director Alison Klayman, Producer Courtney Powell 2025
- ‘H&R Block: Better with Block’: Director Bobby Webster, Produced by Superluminal Film 2024
- ‘Venclexta // Nancy Patient Video’: Director Mark Hubatsek, Produced by Ashley Porter and Cinnabar Pictures 2024
- ‘NBCUniversal: Chucky S3: Forever Young Press Conference Teaser’: Director Steve Cohen, Produced by MPE 2023
- ‘Google: Google Cloud’: Director Peter Novosel, Produced by Done and Dusted Productions 2023
- ‘Google: Tangor IO 23’: Director Peter Novosel, Produced by Done and Dusted Productions 2023
- ‘Google: Dish Find’: Director Chris Rose, Produced by Rachel Frimer, Joshua Firoosz, Andrew Schaff 2022
- ‘Subway #4671’: Director Kevan Bean, Produced by MacGuffin Films, Client: Subway 2022
- ‘iHop #4660’: Director Kevan Bean, Produced by MacGuffin Films, Client: iHop, Universal 2022
- ‘Dunkin’ Donuts #4667’: Director Kevan Bean, Produced by MacGuffin Films, Client: Dunkin’ Donuts 2022
- ‘NBC Universal: Black History Month’ : Director Fred Bayame, Produced by Assembly Films, Client: NBC Universal 2022
- ‘Maybelline’: Director Hao Zeng, Produced by Radar Productions and Gotham, Client: Maybelline 2022
- ‘Teva’ : Director Julian West, Produced by eg+ and Assembly Films, Client: Teva 2022
- ‘Dunkin’ Spring into Action’ : Director Kevan Bean, Produced by MacGuffin Films, Client: Dunkin’ Donuts 2022
- ‘NBC Telemundo: Hispanic Heritage Month’ : Director Timothy Kendall, Produced by Paradiso Pictures 2021
- ‘VIVO | EPK + Content Shoot’: Starring Lin-Manuel Miranda and Ynairaly Simo, Director Steven Anderson, 2021
Produced by Manhattan Place Entertainment and Netflix

EDUCATION

New York University, New York, NY
BFA Film & Television Production

LANGUAGES

Russian (fluent), Hebrew (beginners), French (beginners)

REFERENCES

- Jodi Domanic : +1 917-673-5403 // jodi15@me.com Script Supervisor, Local 161 / 863
- Eva Doherty : +1 248-613-3171 // edoherty96@gmail.com Script Supervisor, Local 161