

Jason Scrimizzi

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OBJECTIVE

Creative professional pivoting back into the Locations Department with hands-on experience as a Location Assistant, Scout, and Production Designer. Skilled in logistics, permitting support, and on-set operations. Seeking Location PA roles to contribute to productions filming in New Jersey.

RELEVANT SKILLS

- Location logistics: scouting, permitting support, set coordination, and crowd control
- Strong communicator with property owners, talent, and production staff
- Experienced in scheduling, problem-solving, and managing competing priorities
- Knowledge of film/TV production workflow, on-set etiquette, and crew structure
- Flexible and reliable under high-pressure conditions

PROFESSIONAL EXPERIENCE

Associate Creative Director

Mnemonic / Effectv (Comcast Advertising) | 2022 – 2025

- Scouted and secured filming locations for regional commercial campaigns.
- Coordinated logistics with crew and property managers to ensure smooth productions.
- Oversaw on-set logistics, managing crew movement, equipment placement, and continuity needs.
- Liaised directly with talent, ensuring schedules and on-set requirements were met.

Creative Producer / Director

Kiswe Mobile | 2018 – 2022

- Managed remote and live event productions, negotiating with venues and local teams.
- Directed on-site setup and breakdown, ensuring compliance with permits and property regulations.
- Supervised crew, vendors, and influencers to deliver high-quality live streams and digital content.

Freelance Film & Media Work

Various Productions | 2016 – 2018

- Supported independent productions in locations, art department, and production management roles.
- Assisted with scouting, site prep, and coordination for shoots across NJ and NY.
- Partnered with directors and producers to manage small crews and location logistics.

Solutions Specialist – Product Launch & Brand Campaigns

Verizon Wireless | 2008 – 2016

- Coordinated logistics for product launches, demos, and customer-facing events in high-traffic environments.
- Supported retail-level activations, working with external partners and vendors to prepare spaces for campaigns.
- Ensured successful rollouts of nationwide brand experiences under tight deadlines.

Locations & Production Design Experience

Independent & Feature Films | 2005 – 2008

- Locations Assistant, Choke (2008) – Assisted the locations team with permits, securing sites, and coordinating set logistics.
- Production Designer, Locations Assistant & Scout, Favorite Son (2008) – Researched and scouted locations, managed communication with property owners, supported on-set locations operations. Handled all set design and decorating.
- Production Designer, Independent Films – Designed and dressed sets while handling extensive location work, including scouting, securing spaces, negotiating with owners, and managing site logistics.

EDUCATION

Fairleigh Dickinson University – BA, Magna Cum Laude

Additional credits in Writing & Visual Arts – Pratt Institute, Brooklyn, NY