

Bryan Enright

856 520 6795 • bryan.enright88@gmail.com

**Freelance 2nd 2nd AD , PA, Art Department, Locations,
Craft Services, Stunts, SAG AFTRA.**

Work Experience

Task HBO	2024- Present. UPM Gabrielle Mahon
<ul style="list-style-type: none">• Crew: 2nd Team Stand In, Craft Services (IATSE)	
Catamount/Sinking Spring Apple TV	2023-2024 UPM Luca Waldman
<ul style="list-style-type: none">• Crew: Weekly Stunt Performer, 2nd Team Stand In, Craft Services (IATSE)	
Audrey's Children	2022 UPM Michael Lehey
<ul style="list-style-type: none">• Crew: Art Department (Swing Gang)	
Tripped Up Lunch Hour Productions	2022 UPM Dori Jay
<ul style="list-style-type: none">• Crew: Production, 2nd 2nd AD (Freelance)	
A Party to Die For Tubi TV/ Lifetime	2022 UPM Roy Koriakin
<ul style="list-style-type: none">• Crew: Grip, Electric	
Mare Of Easttown HBO	2019
<ul style="list-style-type: none">• Crew: Swing Gang	
Dispatches From Elsewhere AMC	2019
<ul style="list-style-type: none">• Crew: Swing Gang	
10 Rounds Beach Body	2019 APOC Amber Weems
<ul style="list-style-type: none">• Crew: Key PA	
Easy Spirit Shoes	2017 APOC Sophie Franc

Hungry Man Productions

- **Crew: Truck PA, Set PA**

Education

PA Bootcamp **2021**
NBC

- **Production Training**

American Musical Dramatic Academy **2009**

- **Stage Studies**

Skills

Set Up • Strike • Pick ups • Organized Racks • Radio Etiquette • Set Etiquette • Familiar with Production Paperwork • Familiar with sure way Covid Protocol • License Class D and DOT Certified • Box Truck • Manual Transmission • Basic Tools and Hardware