
Michael Yurinko

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Qualifications Summary

- **Film and Commercial Production:** Extremely wide-range knowledge of film and digital productions from screenwriting to project delivery. Effective at organizing and coordinating shoots; using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments and scripts; competent in film and sound editing, syncing sound, conforming footage, color correction and grading.
 - **Technical Proficiencies:** Certified End User in Davinci Resolve, Adobe Creative Cloud Suite, Movie Magic Scheduling and Budgeting, RED Digital Cinema Cameras. Construction and production design skills. Able to build and manage workstation computers for digital post-production.
 - **Strengths and Accomplishments:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs. Writer/producer/director/editor on two independent feature films. Won many awards for creative and technical accomplishments in the film and commercial industries.
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Selected Projects

Writer/Director/Producer/Editor/Colorist

IMPURATUS – feature film (Tom Sizemore)

FADING – feature film

ENTITY – feature film

Colorist

CRAZY – short film

Awards

Telly Award

4 Aegis Awards

Omni Award

Nicholl Fellowships in Screenwriting

Best Director (over 20 Film Festivals)

Best Screenplay (multiple feature scripts in many competitions/festivals)

Experience Highlights

Wrote screenplays with Movie Magic Screenwriter. Planned, organized and budgeted shoots utilizing Movie Magic Budgeting and Scheduling. Organized cast/crew travel and lodging. Directed, produced several multi-week shoots. Worked with celebrities. Edited films with Adobe Premiere and Davinci Resolve. Project managed entire post workflow. Performed sound editing in Adobe Audition and Davinci Fairlight. Color graded in Davinci Resolve. Produced and managed influx of digital FX with Adobe After Effects and Davinci Fusion. Designed marketing materials for distribution.

Own the following gear / software: \$20K Editing Suite, Davinci Resolve, Movie Magic Screenwriter – Budgeting – Scheduling.