

# STEVEN TABAKIN

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## PROFESSIONAL SUMMARY

Multiple award-winning producer and arts leader with strong management skills, and a proven track record working successfully with high-profile talent. Experience includes: developing and producing innovative plays and musicals, live events, concerts, scripted series, and documentaries; running a film production company; negotiating complex rights, talent, and distribution contracts; raising commercial and philanthropic funds; managing complex budgets; collaborating with artists from myriad backgrounds; crafting social media, marketing and sales campaigns; and leading teams – with a longstanding commitment to inclusivity, dignity, and excellence. Dual US and Irish citizenship. [Recent reels](#).

## EMPLOYMENT HISTORY

### TRIPLE BIRCH MEDIA (2018 - present) Founder/Producer [triplebirch.media](http://triplebirch.media)

A boutique production company dedicated to the idea that great storytelling has the power to transform individuals and societies.

- Overseeing complex production workflows, ensuring flawless execution of diverse projects from film and video to theatrical performances and large-scale events
- Directing and producing documentaries for PBS digital platform ALL ARTS
- Producing and directing live and virtual events, notably raising over \$21M for breast cancer research.
- Creating video content for clients including Newark Museum of Art, Red Door Community, and WBGO.
- Developing creative briefs, and securing successful project approvals.
- Leading pre-Broadway production of *Billy Strayhorn: Something to Live For*, achieving industry recognition.

**TRIPLE  
BIRCH  
MEDIA**

### ITHACA COLLEGE MBA (2021 - present) Practicum Mentor & Guest Speaker

An accelerated Master of Business Administration in Entertainment and Media Management.

- Mentoring student teams working on projects to fulfill degree requirements in creative producing.
- Supervising and advising about script development, creative direction, budgeting, casting, staffing, legal/rights, logistics, post-production, client relations, and distribution.
- Visiting classes to evaluate pitches, participate in professional panels, and engage with MBA candidates.

  
ITHACA  
COLLEGE  
School of Business

### TASHTEGO FILMS (2007 - 2017) Producer/Partner

Co-founded NYC-based production company with actor/producer Margaret Whitton.

- Spearheaded innovative narrative and documentary feature film projects, premiering at major festivals.
- Oversaw film productions as lead producer, ensuring high-quality output and strict budget adherence.
- Cultivated partnerships with top-tier talent, bringing compelling narratives to life across multiple platforms.

**TASHTEGO  
FILMS**

### THE PUBLIC THEATER (2003 - 2006) Associate Producer

Creative and producing deputy to George C. Wolfe.

- Supervised development and production of dozens of new plays and musicals.
- Mentored creative teams, facilitating artistic growth, fostering a collaborative environment.
- Pioneered new approaches in theater production, leading to critically acclaimed performances.

**THE  
P**

### THIRTEEN/WNET NEW YORK (2000 - 2003) Series Producer, Drama

- Produced award-winning adaptations of plays, as well as documentaries on influential playwrights, pushing boundaries in visual storytelling and expanding audience reach for theatrical productions.
- Supervised multi-camera broadcasts, ensuring seamless execution and high viewer engagement.

**thirteen**  
WNET NEW YORK

## EDUCATION

**UNIVERSITY OF WISCONSIN** – BA: Psychology major, minors in English Lit. and Drama.

**UNIVERSITY OF PITTSBURGH** – Post-Bacc: Dramatic Literature and Playwriting.

(Select Production Credits on Page 2.)

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## SELECT PRODUCTION CREDITS

### Triple Birch Media

**ALVIN AILEY NEW DIRECTIONS** created 8-part digital series for ALL ARTS (Webby & NY Emmy nom.)  
**MATTHEW WHITAKER: ABOUT TOMORROW** directed and produced a documentary about a Black, blind piano prodigy pursuing film scoring during residency with ALL ARTS (NY Emmy nom.)  
**THE NEWARK MUSEUM OF ART** produced and co-directed videos for the Art Ball 2024 Gala  
**THE BREAST CANCER RESEARCH FOUNDATION** directed and executive produced 4 virtual events, raising over \$21 million to support life-saving cancer research  
**WELL BEINGS** wrote and directed the virtual launch of a major youth mental health campaign for WETA/PBS  
**WBGO CELEBRATES WOMEN OF INFLUENCE** produced a virtual gala for jazz-focused radio station  
**RED DOOR COMMUNITY** produced live and virtual events, plus videos, raising over \$5 million  
**HLTH VRTL** produced musical numbers to open each day of the world's biggest healthcare conference  
**ALZHEIMER'S DRUG DISCOVERY FOUNDATION** produced a musical number for virtual gala  
**BILLY STRAYHORN: SOMETHING TO LIVE FOR** lead producer of new musical aimed for Broadway  
**VAN WYCK & VAN WYCK** produced site-specific musical revues for private clients in NYC, Florida, London  
**DELOITTE** concert producer for PPMD Las Vegas conference featuring Jon Bon Jovi and the Kings of Suburbia

### Tashtego Films

**A BIRD OF THE AIR** dir Margaret Whitton, scr. Roger Towne (Paladin/Freestyle/Starz)  
**HOW TO LET GO OF THE WORLD...** climate change documentary by Josh Fox (Sundance/HBO)  
**CASTING BY** dir Tom Donahue on casting director Marion Dougherty (Toronto/HBO)  
**DARK YELLOW** short dir Glen Luchford, scr Julia Jordan, with John Hawkes (Jackson Hole winner)

### Court TV + @radical.media

**THE EXONERATED** lead producer of film directed by Bob Balaban w/Brian Dennehy, Danny Glover, Delroy Lindo, Susan Sarandon, and Aidan Quinn. (CINE Golden Eagle Award; ABA Silver Gavel Award.)

### Thirteen/WNET

**BECKETT ON FILM** 19 films by 19 directors; directed documentary segments (Peabody Award)  
**TWILIGHT: LOS ANGELES** Mark Levin's film of Anna Deavere Smith's one-woman show (Sundance)  
**FAR EAST** adaptation of the play by A.R. Gurney, directed by Daniel Sullivan  
**CHANGING STAGES** Sir Richard Eyre's six-part series on 20th century playwrights  
**THE TOPDOG DIARIES** documentary about Suzan-Lori Parks and her Pulitzer Prize-winning play  
**TANTALUS: BEHIND THE MASK** documentary on John Barton's epic Trojan War plays  
**KISS ME KATE** (live on tape PBS/NHK/BBC) from the Victoria Theatre on London's West End  
**AMERICA IN HEALING** (live broadcast PBS) artists and spiritual leaders respond to 9/11

### The Public Theater

**CAROLINE, OR CHANGE** by Tony Kushner and Jeanine Tesori; dir George C. Wolfe (The Public, Broadway)  
**SEE WHAT I WANNA SEE** by Michael John LaChiusa; dir Ted Sperling (The Public)  
**WELL** by Lisa Kron, directed by Leigh Silverman (The Public, Broadway)  
**THIS IS HOW IT GOES** by Neil LaBute; with Amanda Peet, Ben Stiller and Jeffrey Wright (The Public)  
**PASSING STRANGE** commission/development - by Stew and Heidi Rodewald (The Public, Broadway)  
**GHETTO SUPERSTAR** developed and produced Billy Porter's autobiographical musical (Joes' Pub)  
**THE PUBLIC SINGS** conceived and produced The Public's 50th Anniversary gala (City Center)  
**THE WILD PARTY** commission/development - by Michael John LaChiusa and George C. Wolfe (Broadway)  
**BRING IN 'DA NOISE, BRING IN 'DA FUNK** directed by George C. Wolfe (The Public, Broadway - 4 Tony's)  
**ON THE TOWN** Bernstein/Comden/Green/Robbins directed by George C. Wolfe (Central Park, Broadway)  
**JOE'S PUB** helped to plan and launch of one of NYC's greatest venues

### Midtown Direct Rep

**LET IT SING!** conceived, produced, and directed a sold-out Holiday benefit concert (SOPAC)

(Complete production credits on request.)