

Derek E. Davison
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(610) 306-4888

WORK EXPERIENCE

Production Assistant

- *Survival of the Thickest (Season 3)*, Netflix - Set PA, 2025 — Key PA: John Gross
- *VenClexta Shoot*, Open Swim - Set PA, 2025 — Production Manager: Judy Yem
- *Nordstrom Rack Commercial*, Dan Klein Films - Set PA, 2025 — Production Manager: Tim McBride
- *Bad Day*, Netflix - Stunt Unit Set PA, 2025 — Key PA: Nick Stellon
- *I Will Find You (Season 1)*, Netflix - Set PA, 2025 — Key PA: John Gross
- *American Classic (Season 1)*, Fifth Season - Set PA, 2025 — Key PAs: Nick Stellon & Sam Denholtz
- *Kodansha House Live Event*, Hornet - PA, 2025 — POC: Li Liang Moroney
- *Maybelline Bundle 7*, Golden Projects - Set PA, 2025 — Production Supervisor: Lynda de Zorzi
- *The Cereal Aisle Effect* - Set PA/2nd Assistant Camera, 2025 — Line Producer: Matt Harton
- *The Equalizer (Season 5)*, NBC Universal Television - Set PA, 2024 — Key PA: Steven Zaza
- *General Floor Commercial Shoot* - Set PA, 2024 — 1st AD: Courtney “CJ” Fusselman
- *Awkwafina is Nora from Queens (Season 3)*, Kaufman Astoria Studios - Office Intern, 2022 — POC: Mary Hodge

Theater Attendant, Reel Cinemas, 2023

Overnight Camp Counselor/Ropes Course Staff, Pinemere Camp, 2021

OTHER EXPERIENCE

Director

- *The Ex-Con Always RINGS Twice*, Spec Ad - Writer & Director, 2025 — Producer: Madelyn Damazo
- *Tables*, Short Film - Writer and Director, 2025 — Producer: Ally Bernabe
- *Layers of Protection*, Spec Ad - Director, 2024 — Producer: Bella Whilding
- *No, you dig*, Short Film - Writer and Director, 2023 — Producer: Abigail Siddall

Assistant Director

- *Let's Eat*, Short Film - 1st Assistant Director, 2025 — Producers: Svaja Nicklin & Hope Peters, Director: Ryan McIntyre
- *Angels in Tibet*, Music Video - 1st Assistant Director, 2024 — Producer & Director: Altria Ayinde
- *At Home*, SCADpro Spec Ad - 1st Assistant Director, 2024 — Producer: Amelia Violet Prouse, Director: Nghi Pham
- *The Godfeather*, Short Film - 2nd Assistant Director, 2023 — 1st AD: Lindsey Susor

Script Supervisor

- *Behind Closed Doors*, Short Film - 2025 — Directors: Yumi Yuzuriha and Raven Pitts
- *Writer's Corner*, Short Film - 2023 — Producers: Andria Zuniga & Jackie Jones, Director: George Sefer

Production Assistant

- *What Are Grandchildren Made Of*, Short Film - Key PA, 2024 — Producer: Abigail Siddall
- *The Straw Lady*, Short Film - Set PA, 2024 — Producer: Amelia Violet Prouse
- *A Jury of your Tears*, Short Film - Set PA, 2023 — Producer: Ami Bluestone
- *&Collar*, Commercial - Background PA, 2023 — Producer: Cameron Conroy
- *I Think It's Funny*, Short Film - Set PA, 2023 — Producers: Ami Bluestone & Nissy Davis

Actor

- *Mimi Meets MIO*, Commercial - Background, 2024 — Director: Nabat Atagarryeva
- *SCAD Buildings*, Drone Shoot - Background, 2023 — Director: Missy Tanner
- *Masala Chai*, Short Film - Background, 2023 — 2nd AD: Amelia Violet Prouse
- *Sandbox*, Short Film - “Rusty,” 2022 — Director: George Sefer

Volunteer

- SCAD Savannah Film Festival - Shift Supervisor, 2022-2023 — Technical and Production Coordinator: Brandon McWhorter

EDUCATION

- Savannah College of Art and Design (SCAD) - B.F.A. Film and Television — Class of 2025
- PA Bootcamp, 2024 - Savannah Film Commission Office — Taught by D.G.A. Assistant Director Witt Lacy
- Locations Scout Masterclass - The Savannah College of Art and Design — Taught by Ryan Schaetzle and Mac Gordon
- Script Supervising Masterclass - The Savannah College of Art and Design — Taught by Claire Tanner