

MARK FORTGANG

Producer/Director/Editor

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www.markfortgang.com



Producer/Director/Editor with experience in corporate, branding, television, documentary, and commercial production. Skills to guide a project from creation through development, pitch, production, post, delivery and wrap. Comfortable working with a large crew or as a one- man band. Fully versed in the latest technology and production techniques. Calm under pressure. Plays well with others.

SKILLS: Premiere Pro, After Effects, Photoshop and the entire Adobe Creative Suite, Owner/Operator Sony NX80 Camera along with Small Lighting Kit (LED & Tungsten), Development, Talent & Client Relations, Field Production & Direction, Creative Direction, Story Producing, Post Supervision, Team/Crew Management

EXPERIENCE

PEOPLESTORIES • Owner/Executive Producer/Director/Editor: Responsible for production, writing, direction and editing of Corporate/Branding Films & Commercials. Personally handles projects from bid through delivery. Interfaces directly with clients, creating and implementing in-house, online and broadcast projects.

SILENT CROW ARTS • Produced unscripted/documentary television for major cable networks. Responsibilities included creation, pitch, development, writing, production, cinematography, editing, post-supervision, music coordination, graphics production, casting, talent management and interfacing with network executives.

- Co-Executive Producer • Responsible for development, production & post-production on over 100 hours of broadcast cable television. Managed teams of 5-20 people in both office and field settings.
- Development Producer • Participated in development of television series and specials. Proposed original concepts, created pitch materials, identified talent, shot and cut sizzle reels, attended pitch and development meetings with production and network personnel.
- Event Video Producer • Handled writing, production and editorial of corporate and event videos.

ORIGINAL PRODUCTIONS • Segment Producer responsible for creating amusing & informative segments for Storage Wars: New York. Personally handled research, talent relations, location scouting and production logistics throughout the New York metropolitan area.

U DIRECT PRODUCTIONS • Co-Founder/Executive Producer: Produced/Directed/Edited, Award Winning Corporate Films & Commercials. Responsible for all aspects of commercial production including bidding, concept development, casting, production, editorial, effects and music production. Interfaced directly with production and creative teams at major and boutique advertising agencies as well as directly with corporate clients.

EDUCATION: Ithaca College

TELEVISION CREDITS

Deadliest Catch: The Bait (29 Episodes)	Co-Executive Producer	Silent Crow Arts/Original Productions For Discovery
Chris Krug: Beyond Repair (Pilot)	Producer/Development	Silent Crow Arts For History
Mark Bowe: Made with Pride (Pilot)	Producer/Development	Silent Crow Arts For DIY
History Made Now: Wheels of Fortune (Special)	Senior Producer	Silent Crow Arts For History
Storage Wars: New York (20 Episodes)	Segment Producer	Original Productions For A&E
Deadliest Catch: After the Catch (26 Episodes)	Senior Producer	Silent Crow Arts/Original Productions For Discovery
Bering Sea Gold: After the Dredge (4 Episodes)	Senior Producer	Silent Crow Arts/Original Productions For Discovery
Mad Scientists (12 Episodes)	Producer/Development	Silent Crow Arts For NatGeo
Storage Wars: Unlocked (2 Episodes)	Producer	Silent Crow Arts/Original Productions For A&E
Lobstermen (5 Episodes)	Coordinating Producer	Silent Crow Arts/Original Productions For Discovery
Understanding Ardi (Special)	Producer	Silent Crow Arts For Discovery
Next Big Bang (Special)	Story Producer	Silent Crow Arts For History
EcoTech (Special)	Field Producer	Silent Crow Arts For Discovery