

Gustavo Villalonga

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## ***Objective:***

As a bilingual editor immersed in the dynamic world of media and entertainment, I bring a wealth of experience and a passion for storytelling that transcends linguistic barriers. With a track record of collaborating with diverse talents and navigating the intricacies of multicultural narratives, I am poised to elevate projects to new heights of creativity and resonance. Whether shaping documentaries, commercials, or feature films, I thrive on the challenge of seamlessly blending language and artistry to captivate audiences worldwide. I am eager to contribute my Emmy and GLAAD-winning expertise to an innovative team dedicated to pushing the boundaries of visual storytelling.

## ***Experience:***

### **CNN IMAGE & SOUND**

#### **Editor/Producer - Oct 2017 - Present**

Collaborated with a diverse team to produce high-quality content for CNN, showcasing creativity and technical expertise in editing and production.

Demonstrated ability to thrive in a fast-paced environment, managing time efficiently and working on multiple projects concurrently.

Received Emmy nominations and GLAAD award for outstanding contributions.

### **CNN VISION (En Español)**

#### **Freelance Editor/Producer - Jun 2015 - Oct 2017**

Provided freelance editing and production services for CNN Vision in Spanish, ensuring the highest standards of quality and accuracy in post-production.

Successfully managed projects from conception to delivery, meeting tight deadlines and exceeding client expectations.

## **Beyond Total Branding**

### **Chief Video Editor - 2011 - 2017**

Directed and oversaw video editing projects, leading a team of editors to deliver innovative and engaging content for clients. Implemented digital workflows and best practices to streamline production processes and maximize efficiency. Received an Emmy award.

## **African Exodus (Documentary Film)**

### **Post Production Editor - Sep 2014**

Contributed to the post-production process of a documentary film, utilizing advanced editing techniques to enhance storytelling and visual impact. I was in charge of conforming and color correction.

## **Upscale Recording**

### **Freelance Editor - 2011 - 2015**

Provided freelance editing services for Upscale Recording, delivering high-quality audiovisual content for various projects.

## **Good For You Productions**

### **Freelance Editor - 2009 - 2017**

Partnered with Good For You Productions as a freelance editor, contributing to the success of various projects with creative editing solutions.

## **Centropa**

### **Freelance Editor - 2008 - 2010**

Served as a freelance editor for Centropa, showcasing expertise in post-production editing and attention to detail.

## **Rock Me TV**

### **Chief Editor/Live Editor - 2008 - 2010**

Led editing operations for Rock Me TV, ensuring the seamless production of live broadcasts and recorded content.

## ***Education:***

- Multimedia Designer: Certificates achieved in Da Vinci - Primera Escuela de Arte Multimedial.
- Realizador Audiovisual: Studies in Panamericana de Arte Colegio Universitario de Diseño.
- Technical specialization in Design and communication with direction in Design of Image and Sound: Studies in Panamericana de Arte Colegio Universitario de Diseño.

## ***Skills:***

- Proficient in industry-standard editing software packages including Premiere, Avid Media Composer, Final Cut, Da Vinci Resolve, Nuke, and After Effects.
- Familiarity with 3D software including Cinema 4D, 3D Studio Max, and Maya.
- Strong technical background and troubleshooting skills, ensuring smooth workflow and connectivity.
- Excellent interpersonal and communication skills, with a proven ability to collaborate effectively with clients and team members.

## ***References:***

Available upon request.