



# GRACE MOROSSES

Wardrobe Stylist & Costumer

 201-747-6166

 gracemoroses@gmail.com

 www.gracemoroses.com

## EDUCATION

### **New York Film Academy 2024**

Bachelor of Fine Arts | Film Production

- Summa Cum Laude, Dean's List
- Member of Female Filmmakers Alliance

## SKILLS

### **Technical Skills**

- Advanced at crocheting
- Light tailoring & sewing
- Aging, de-stressing, weathering
- Prepping, organizing, maintaining garments
- Styling talent's on camera looks
- Buying, returning, pick-ups, drop-offs
- Managing receipts and invoices
- Microsoft Excel
- Keynote, PowerPoint, Google Slides

### **Soft Skills**

- Efficient **organizational** and time-management capabilities
- Exceptional **communication** and **interpersonal** skills
- Comfortable working in a **face-paced** environment
- Proficient **attention to detail**
- **Reliable** and trust-worthy
- Quick at **problem-solving**

## SUMMARY

A **creative** and **collaborative** wardrobe stylist and costumer, motivated by authentic and relatable stories. Specializes in period pieces and character driven dramas, with a knowledge of clothing, art, and styles through different decades. Based in New York metro area.

## INDUSTRY EXPERIENCE

### **Costumer (2024-Present)**

- Collaborated with director to develop characters and enhance storytelling through the costumes
- Research, source, and prep specific costumes to fit a certain time period and location (1988 Brooklyn, '90s NYC, 2000s Long Island, etc)
- Weather, de-stress, age, craft, and tailor costumes to fit the actors for an authentic look
- Oversee entire wardrobe elements for the production
- Manage receipts and returns to fit into budget

### **Films**

- "The Eye of the Beholder" - Short film | 2025
- "Playboys" - Short film | 2024
- "Judge No Book" - Feature film (2<sup>nd</sup> unit) | 2024
- "On the Road Again" - Short film | 2024

### **Stylist (2023-present)**

- Created visually appealing and aesthetic wardrobe looks for the actors, talent, and models
- Finalized inspiration look-books with creative director for the client to fit into the brand
- Coordinated existing wardrobe pieces and accessories to create new look for talent
- Shopped, organized, and maintained wardrobe pieces through shoot

### **Films**

- "Dear Rosie..." - Short film | 2024
- "Silverstreak" - Short film | 2024

### **Fashion Brand/Commercials**

- "HAUS Label" - Fashion brand campaign | 2023
- "Lullabies" - Honda spec commercial | 2023

### **Music Videos**

- "Banana Laffy Taffy", Zacchaeus Paul - Aperture | 2023

### **Costume Production Assistant (2022-present)**

- Prepped head talent's wardrobes- ironed, steamed, organized garment bags
- Followed script sides to ensure correct wardrobe pieces were pulled
- Took daily notes for heads of department to review
- Organized receipts and packages for returns, pick-ups, drop-offs

### **Films**


- "Ingress" - Feature Film | 2024
- "Last Call for Istanbul" - Netflix Original Feature Film | 2022

### **Music Videos**


- "Country Song II", The Thing - Sony | 2023

# GRACE MOROSSES

Production Designer, Set Dresser, &  
Art Assistant

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## EDUCATION

### **New York Film Academy 2024**

Bachelor of Fine Arts | Film Production

- Summa Cum Laude, Dean's List
- Member of Female Filmmakers Alliance

## SKILLS

### **Technical Skills**

- Set decorating, prop handling
- Painting, aging, fabricating creating props
- Prop reset/continuity
- Buyer, returns, pick-ups, drop-offs
- Photography and videography- in studio and on location
- Capable of managing receipts/invoices
- Loading, lifting, unloading heavy items
- Adobe creative suite
- Keynote, PowerPoint, Google Slides
- Microsoft office, word, excel

### **Soft Skills**

- Efficient **organizational** and time-management capabilities
- Exceptional **communication** and **interpersonal** skills
- Comfortable working in a **face-paced** environment
- Proficient **attention to detail**
- **Reliable** and trust-worthy
- Quick at **problem-solving**

## SUMMARY

A **creative and collaborative** production designer & set dresser motivated by authentic and relatable stories. Specializes in period pieces and character driven dramas, with a knowledge of design, art, and styles through different decades. Based in New York metro area.

## INDUSTRY EXPERIENCE

### **Production Designer (2023-Present)**

- Created visual world through art, props, set decoration, and set piece elements to execute accurate look and feel of the story
- Collaborated hand-in-hand with director and DP to bring the vision of the set and locations to life on camera
- Reflect time period, location, characters, and tone of the story through the art direction
- Built, dressed, set, and designed locations with overall vision in mind
- Sourced, crafted, fabricated, and bought props and set pieces

### **Films**

- "Stockholm Street" - Short film (in production) | 2025
- "The Eye of the Beholder" - Short film | 2025
- "The Taste of Sweet Oranges" - Art film | 2024
- "Under the Surface" - Short film | 2024
- "On the Road Again" - Short film | 2024
- "PunisHER" - Short film | 2024
- "Date Night Demons" - Short film | 2023

### **Set Dresser (2022-present)**

- Followed guide and vision provided by the production designer to produce cohesive look
- Dressed locations to fit story with accurate props, set pieces, furniture, posters, etc
- Organized and maintained props and set pieces
- Continuity reset

### **Films**

- "Dear Rosie..." - Short film | 2024
- "Louise" - Short film | 2022
- "Flower Child" - Short film | 2022

### **Commercials**

- "Lullabies - Honda spec commercial | 2023

### **Art Production Assistant (2022-present)**

- Assisted on set with prop creation, reset, and continuity
- Organized receipts and packages for returns, pick-ups, drop-offs
- Load boxes of props and set pieces into truck during wrap
- Communicated with art team to ensure understanding of vision

### **Films**

- "Up in the Hills" - Feature Film | 2024

### **Music Videos**

- "Country Song II", The Thing - Sony | 2023