

# Ryan J. Petrucci

Camera Operator / AC

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he/him

## PROFESSIONAL SUMMARY

I am a recent Film and TV college graduate from DePaul University. With a previous 4 years of education from a broadcast and entertainment academy, I graduated with my concentration in Cinematography. I have a demonstrated history of working with the latest lighting and camera equipment.

## EXPERIENCE

DePaul University Cinespace Studios; The Vault – Senior/ Repair Technician Chicago, IL | 10/23–09/25

- Designed and reorganized the gear holding area to optimize the storage.
- Prepped students/ teachers camera package equipment orders and processed their checkouts.
- Specialized in fixing gear, from cleaning sensor to replacing SDI ports.
- Evaluated broken equipment to determine if it could be repaired in house or sent to a third party for repair saving the university in repair and replacement costs.
- Saved downtime and repair costs by diagnosing, deconstructing, and repairing the iris blades on Cooke lens.
- Answered emails, from general student inquiries to setting up class orders.

## FILM CREDITS

Produced: 2 Short Films

Unit Production Manager: 1 Short Film

Camera Operator: 7 Short Films

First AC: 9 Short Films & 1 Web Series

Second AC: 1 Feature Film & 6 Short Films

Film Loader: 1 Short Film

Director Of Photography: 2 Short Films & 1 Thesis

Gaffer: 4 Short Films & 1 Thesis

Key Grip: 19 Short Films & 1 Music Video

Dolly Grip: 3 Short Films & 1 Feature Films

Grip and Electric Swing: 4 Short Films

## EDUCATION

DePaul University, Chicago IL — *BFA In Film and Television w/ Concentration in Cinematography*

September 2021 - May 2025

South Hunterdon High School, Lambertville NJ — *High School Diploma*

Received June 2021

## SKILLS

Camera Experience: Arri Alexa Mini LF, Arri Alexa 35, Arri Alexa XT, Arri Amira, Panavision XL2–35mm, Red Komodo, Red Epic–W, Sony FX9, Sony FX6, Canon C300 Mark III

AC Experience: Tradek CTRL.5, Arri HI.5, Arri WCU 4, Nucleus–M

Lighting Experience: Arri Skypanels, Astera Titan/ Helios Tubes, Aperture 600C, Aperture Electro Storm CS15, M18, M40, T12, Litemats 2,4,8.

Grip Experience: Chapman PeeWee Dolly, Fisher 11 Dolly, Overhead Truss, Car rigs, Max Menace Arm.

Softwares: Google Suite, Microsoft Office, Davinci Resolve, Premiere Pro, After Effects, Photoshop, Lightroom, Fade In, Webcheckout, Milanote