

JILL BREDER

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LINE PRODUCER

SUMMARY

A collaborative line producer with years of experience leading high stakes, high impact projects, that engage audiences and exceed client expectations. I specialize in documentary storytelling, seamlessly blending investigative depth with cinematic storytelling while ensuring every production meets the highest financial, legal, and ethical integrity. Thriving in in budget management without compromising the creative vision. Known for my agility in managing complex productions exceeding \$12M, I excel at quickly pivoting strategies, locations, and logistics to adapt to evolving project needs. I build and lead teams that create authentic, gripping narratives that captivate global audiences. Passionate about uncovering truth, human stories, and groundbreaking investigations, I bring the most compelling and impactful storytelling to screens worldwide.

RECENT EXPERIENCE

Executive In Charge, Free Food Media 4/2024- Present-Budget Management, Talent Management, Logistics and client comms

Project Producer, Shutterstock Studios, 7/2024- Mucinex Bundle- 3 spots including XR and practical in Mexico City

Project Manager, Obsidian Strategic Consulting, 12/2023 – 3/2025 (Tech HR, Payroll, Finance, and Operations)

Line Producer, Terrifier 3 Feature, 1/2024-12/2024- Budget Management, Logistics, working with key stakeholders and financiers

Line Producer, Hoff Studios, 10/2023 – 12/2023 (Podcast)

Line Producer, Looney Advertising, 11/2023 (Business Marketing – Mercedes & Audi)

Executive In Charge, Firelight Films, 8/2022 – 8/2023 (Documentary)

Line Producer, Red Summit Productions, 5/2022 – 9/2022 (Bidding, AICP Budgeting)

Line Producer-,ABC Studios- Documentary and Hidden Camera Social Experiment

Freelance Producer, 2003 – 2022 (Documentary Television, Documentary Film, Hidden Camera, Unscripted, Commercials, Social Media & Business Marketing)

Clients and Noteworthy Projects: Leading production on standout projects such as the Emmy Award-winning *MADE*, the powerful *Sound of the Police* documentary, and *Soul of a Nation*. My work on the *Sports Explains the World* series included participation in the Tribeca Film Festival, further showcasing my ability to deliver impactful stories. I've also produced critically engaging content like the *Sun Ra* documentary, the *Lincoln Center* documentary, and **the cult-favorite feature film *Terrifier***

Commercial and Branded: American Express Marketing, Mucinex, Hatch: Restore 2, and collaborations with agencies and brands such as McCann, Mercedes, Audi, Fidelity, Dupixent, Remy Martin, Walmart, GMC, IP Corp., and Northwell.

Lifestyle and Entertainment series: *Rachael Ray: Meals in Minutes*, *What Would You Do?*, *The Big Shot with Bethenny Frankel*, *Rock This Boat: NKOTB*, *Cribs*, and *New Year's Rockin' Eve Live*. Earlier work includes cultural staples such as *My Super Sweet 16*, *Say Yes to the Dress*, *Impractical Jokers*, *John Mayer Has a TV Show*, and *Beachfront and Lakefront Bargain Hunt*.

My collaborations span across major networks and platforms including Hulu, Netflix, HBO Max, ABC, NBC, MTV, North South, Dick Clark Productions, Disney+, Viacom, A&E, VH1, Discovery, Yahoo, TLC, Oxygen, Bravo, HGTV, Meredith, Hearst, Huffington Post, Microsoft, Starz, and TruTV.

CORE COMPETENCIES

Video Production

Budget Approvals

Timeline Development

Build Strategy

Workflow Optimization

Risk Management

Agency Communication

Project Management

Collaborating with Post Production

Pre & Post-Production Management

Talent Sourcing & Management

Creative Budgeting and Scheduling

Location Booking

XR Video Production

Shoot Logistics

Brand Marketing

Budget & Expense Management

Rate Negotiation

Travel Logistics & Coordination

Safety & Labor Compliance

Film, TV, Commercials

Live Entertainment & Photoshoots
User Experience
Multiple Project Management

Booker
Digital video
Develop Production Budgets

Mitigating pain points
Leadership

EXPERIENCE

➤ Video Production

- Production Leadership: Spearhead end-to-end management of dynamic national and international shoots for films, documentaries, television, commercials, podcasts, social media, educational, branded content, live to tape, behind-the-scenes, and special events. Manage teams of 10+ producers and production managers and assistants.
- Production Schedules: Manage production schedules, contracts for external vendors and internal teams.
- Creative Direction: Work with creative directors, stylists, casting and project managers to approve the final look of video and photoshoots, including camera angles and lighting.
- Talent Sourcing: Source and manage award-winning freelance teams spanning directing, production, casting, cinematography, photography, lighting, editing, crew, hair, makeup, and craft.
- Contract Negotiations: Lead contract negotiations with personnel, including with unions and minors, and vendors for compensation rates and schedules. Manage contract riders and residuals process for SAG-AFTRA.
- Casting and Crew: Hire perfect fit talent from unions (IATSE, NABET, SAG-AFTRA) and non-union sources
- Location Scouting: Book and manage logistics for all studios, off-site shoot locations and other venues.
- Safety Compliance: Ensure set protocols comply with state & federal labor and safety laws, such as OSHA & HIPAA.
- Travel Logistics: Navigate international travel intricacies, local legal requirements and safety protocols.
- Licensing: Negotiate pricing and usage/licensing for archival footage and music.
- Technical Direction: Manage technical staff, such as audio, AV, engineering, IT, and fabrication, on integrating technology into creative projects.
- Cross-Functional Collaboration: Work with Design, Creative, Project Management, Marketing, PR, Sales, Finance, Venue Operations and Human Resources to ensure seamless project execution.
- Strategic Partnerships: Cultivate key partnerships with media companies such as Netflix, Hulu, ABC, and PBS.
- Supervision- Supervise vendors developing premium video concepts for distribution.

➤ Project Management

- Full Life Cycle: Lead teams of 40+ stakeholders on impactful projects from inception through execution, including development of a project plan, identifying project specs, overseeing timelines and milestones, monitoring, reporting, delivery, and measurement.
- Workflow Optimization: Spearhead process improvements to streamline projects and develop best practices to optimize workflow, resulting in an average 20% ROI.
- Risk Management: Identify project risks and roadblocks (legal, insurance, financial) and resolve proactively.
- Budgeting: Develop and oversee project budget, expenses and payments, communicating with stakeholders to ensure the project comes in on time and under budget. Increase profit margin by up to 30% on certain projects.
- Reporting: Prepare and present weekly financial reports tracking key project financial metrics to the C-Suite.
- Stakeholder Engagement: Lead stakeholder communication, giving project updates and managing action items to push the project forward.
- Technology: Leverage apps and platforms, such as Airtable, Monday, One Drive, One Note, Teams, Google Suite, Movie Magic, Adobe Suite, to create an agile project management environment and train participants on use of various technology.

EDUCATION

B.A., Business Administration, Pace University, 2004

Project Management and SEO Certification, Coursera Project Network, 2023

Digital Media & E-Commerce Certificate, Google, 2023

OSHA Certification, USF, 2021

TECHNICAL SKILLS: Airtable, Okta Suite, Navan, Teams, One Drive, Monday, **Movie Magic Budgeting**, Quickbooks, Canva, PowerPoint, Excel, Adobe Creative, Adobe Workfront, **Google Suite**, Loop, Agile, **Greenslate**, Wrapbook, SAP, Final Cut Pro.