

DAWN GREEN, P.G.A.

PRODUCER | LINE PRODUCER | PRODUCTION MANAGER

(650) 906-8520 | dawngreen68@gmail.com | New York Metro Area

SUMMARY

Award-winning producer and line producer with over 13 years of experience shepherding documentary and narrative feature film productions, television series, music videos and short-form projects for various studios, networks, streaming services, and independent production companies

- Outstanding written and verbal communication skills, including screenwriting
- Strong ability to form and maintain effective working relationships with colleagues at all levels
- Multilingual – fluent in Italian with functional knowledge of Norwegian, and some French
- Fully versed in all production and post-production workflows from initial development through to delivery and distribution, with proven record of bringing in projects on-time and on-budget
- Thrives under pressure with excellent ability to pivot with changing priorities
- Organized and detail-oriented with well-honed skills for building systems and managing tasks
- Proficient with **Movie Magic Budgeting and Scheduling, QuickBooks, GreenSlate, Wrapbook, Google Suite, Canva**

CORE COMPETENCIES

Project Planning	Film Financing and Fundraising
Production Management	Budget Management and Cost Control
Postproduction Supervision	Production Scheduling and Permits
Script Development	Contracts and Insurance
Distribution Strategies	Vendor Management
Casting and Crew Hiring	Workflow Design and Implementation

SELECTED CREDITS

FEATURE FILMS

Real, True, 100% Love (in Production)	One Hundred Percent Love, LLC	Production Manager
Swine (in Development)	Swine LLC	Producer
Sheltering Love (in Production) Doc	Nordic Dawn Productions	Producer/Director
The Last Witch (in Production) Doc	The Last Witch, LLC	Producer

SHORT FILMS

Test Drive (2024)	Mottongaba Films, Inc.	Producer
Go for Grandma (2023)	Larkin Lane Films, LLC	Producer
<ul style="list-style-type: none">• Premiered - AFI Fest 2023• 2024 Oscar Qualifying Short Film - Live Action		
Everything is Perfect (In Development)	EIPAIHNTCA, LLC	Producer
Miss Verna Gray (2022)	KDR Global Education Solutions	Line Producer
The Trestle at Pope Lick Creek (2013)	American Film Institute	Executive Producer
Y's Guys (2012)	Brolly Films	Producer
First in Flight (2012)	American Film Institute	Unit Production Manager
<ul style="list-style-type: none">• Winner – San Luis Obispo IFF 2013 – Best Student Film• Nominated – ASC 2014 - Heritage Award• Nominated – Cameraimage 2012 – Golden Tadpole Student Etudes Competition		
Le jeu des soldats (2011)	American Film Institute	Executive Producer/Producer
<ul style="list-style-type: none">• Winner – BAFTA/LA 2011 Best Student Film• Winner – Leo Awards 2012 – Best Cinematography; Best Overall Sound; Best Sound Editing• Nominated – Student Academy Awards - National Finalist		
Bosco's Guitar (2011)	American Film Institute	Unit Production Manager
<ul style="list-style-type: none">• Winner – NSI Online Short Film Festival 2016 – A&E Short Filmmakers Award; Actors Award		

Virgin Eye's (2011)	American Film Institute	Line Producer
Improved Odds (2007) Doc Short	San Francisco Digital Film School	Producer/Director
<ul style="list-style-type: none"> • <i>Winner - Berkeley Video & Film Festival 2007 - Best in Show Peace Reel Medallion</i> 		

TELEVISION

Dukes of Kingston (in Development) (Series, 4 seasons, TBD)	Mottongaba Films, Inc.	Producer
I'm Having Their Baby (2013) (Series, 7 episodes)	Oxygen Network/Hud:Sun Media	Assoc. Producer
Collection Intervention (2012) (Series, 4 episodes)	SyFy Channel/High Noon Entertainment	Assoc. Producer
Model Student (2011) (12 episodes)	Candor Entertainment	Field Producer/Segment Producer

WORK EXPERIENCE

Nordic Dawn Productions **2017 – Present**
FOUNDER / PRESIDENT

- Manage all aspects of development, financing, and production of international documentary and narrative film projects

Independent Contractor, Film and Television Production **2010 - Present**
PRODUCER/LINE PRODUCER/PRODUCTION MANAGER

- Produce various independent documentary and narrative film, television series including unscripted, shorts, music videos, and short-form projects
- Shepherd projects from start through delivery including development, financing, pre-production, production, and post-production
- Supervise day-to-day operations and logistics during pre-production and on-set in the field on multiple episodes of unscripted series, including personnel and locations
- Write daily progress reports for executives
- Act as liaison with post-production teams
- As **Line Producer and Production Manager** prepare and manage budgets, calendars and scheduling; handle legal and accounting requirements; hire and supervise key personnel and crew; arrange locations, vendors, travel, housing, visas/work permits, and location permits; provide detailed cost reports and handle banking; manage tax credits
- As **Research Producer** - located and licensed archival video clips
- Clients include **AFI, Brolly Films, Candor Entertainment, IDUN Productions, Larkin Lane Films, Moonlight Man Productions, Oxygen Network, SyFy Channel, Vanitas Films**

**Stanford University,
University of California, Santa Cruz, and
University of Wisconsin, Madison**
LECTURER/VISITING PROFESSOR

1994 - 2008

- Researched and instructed in the areas of Italian film, literature and language to undergraduate and graduate students
- Developed curricula and rubrics

EDUCATION

American Film Institute Conservatory - **M.F.A. Producing** (2010)
University of Wisconsin, Madison - **Ph.D. Italian Literature** (2001)

GUILDS & AFFILIATIONS

- Producers Guild of America
- American Film Institute Conservatory Alumni Network
- Sons of Norway - NorBu Lodge, Treasurer