



Anatolia Art & Craft Studio

35 Kings Highway East. Suite #100
Haddonfield, NJ 08033
www.anatoliaartcraft.com

TEACHING ARTIST

Owner, Anatolia Art & Crafts Studio (since 2012)

As a multi-disciplinary teaching artist, Ylvia Asal works with a wide array of mediums: sculpture with clay, wax and fabric, painting, and textile art. Her greatest passion is "making lace," which is a centuries old technique handed down from generation to generation.

EDUCATION & CERTIFICATION

American for the Arts, Arts U certification, Arts Administrators Essentials:
Supporting Individual Artists digital classroom
Certificate of Appreciation; USCCB/Morale, Wellness & Recreation Program,
Fort Dix

EXPERTISE

Turkish Lace - Oya
Embroidery
Turkish Paper Marbling - Ebru
Knitting & Crochet
Wearable Art
Fabric Collage
Fabric Mosaic
Sewing

TEACHING EXPERIENCE

Girl Scouts of Central & Soouthern NJ

Friend School Mullica Hill NJ

Schalick Art Academy, Artist in Residence

Perkins Center for the Arts, Moorestown & Collingswood,
NJ Artist in Residence, Rutgers University, New Brunswick

Rutgers Camden Center for the Arts

Ventnor Arts Center, Ventnor, NJ

Markeim Arts Center, Haddonfield, NJ

Stockton Center on Successful Aging (SCOSA)

AWARDS & EXHIBITIONS NJ

State Council on the Arts Folk Arts Fellowship

New Beginnings Award,

State of NJ 47th Annual NJ Folk Festival

Rockland Arts Festival

The Zlatne Uste Golden Festival

Themes Across Culture, WheatonArts

Tastefully South Jersey, Perkins Center for the Arts, Collingwood, NJ

NJ State League of Municipalities, Handmade Banner Commemorating 100th
Year Anniversary

New Jersey State Cultural Heritage Award.

Participated as a Heritage Exhibitor at the 12th Annual Mercer County Cultural
Festival.

Exhibited and taught fiber art to 300 Angels for the New Jersey Women's Expo

Bio

I am a fine textile creator, folk artist, and teacher from Turkiye, dedicated to preserving and sharing Anatolian traditions. Since moving to the U.S in 2003, I have worked to protect the cultural stories of my homeland voices often assimilated or erased believing that art fosters peace, diversity, and human connection. Through my work, I honor the past while creating new space for cultural exchange, ensuring that these traditions continue to inspire and unite people across backgrounds.

At the heart of this mission is Ylvia Asal studio in downtown Haddonfield, NJ a gallery, maker space, and cultural bridge where traditional and contemporary fiber arts thrive. It is a home for creativity, learning, and storytelling through stitches, where I teach, exhibit, and lead programs that celebrate Anatolian heritage and global folk traditions. From hands-on workshops to community engagement initiatives, my goal is to create an inclusive space where people can connect through the universal language of art.

My work is deeply rooted in Oya, the intricate lace tradition of Anatolian, a centuries-old handmade craft passed through generations. Each stitch is an act of remembrance, a tribute to ancestral knowledge, and an invitation to reimagine heritage in a modern context. Through my art, I celebrate the labor and artistry of women revive forgotten techniques, and foster cross-cultural connections ensuring that the threads of the past continue to weave a meaningful future.