

Ryan Tierney

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RELEVANT EXPERIENCE

Post Associate Producer

New York, New York

Truly Original

May 2025 – Present

- Collaborated with producers, editors, and legal teams to ensure all clearance documentation was accounted for and aligned with network standards, including releases, music licenses, and third-party footage permissions.
- Communicated daily with post supervisors and coordinators to relay updates, flag issues, and help ensure editors and producers had what they needed to keep episodes moving smoothly through the pipeline.
- Maintained organized post schedules, tracked asset deliveries, and coordinated review deadlines across departments, helping keep fast-paced productions on time and aligned with internal workflows.
- Performed detailed quality control passes on final cuts, checking for audio issues, curse words, missing lower thirds, and graphics inconsistencies before submission to network for final approval.

VFX Coordinator Trainee

New York, New York

Warner Bros. Discovery Access

March 2025 – Present

- Gained hands-on experience in VFX coordination through scenario-based practicums, applying industry best practices in tracking assets, managing shot deliveries, and liaising between post and VFX teams.
- Developed critical communication and organizational skills by collaborating with industry professionals and peers, ensuring efficient workflow and clear documentation for high-end scripted productions.
- Completed a 16-session intensive VFX Coordinator training program led by industry professionals from HBO, Phosphene VFX, and Trevanna Post, focusing on scripted TV and film workflows.

Post Production Assistant

New York, New York

Truly Original

May 2023 – May 2025

- Collaborated with producers, post supervisors, and editors to streamline communication across departments, addressing all post-production updates and needs promptly.
- Managed media assets by logging, digitizing, and archiving footage, keeping the media library organized and accessible for all post-production teams.
- QC online episode cuts for accuracy with clearance and release forms, verified graphics, and flagged curse words before delivering content for approval, alongside other key deliverables such as music cue sheets and clearance grids.
- Coordinated with producers and supervisors to manage post-production schedules, meeting deadlines for edits, sound design, and deliverables in a timely manner.

Post Production Technician

Stamford, Connecticut

ITV America

May 2022– August 2022

- Delivered technical support to remote editors and post-production teams, resolving hardware and software issues to maintain project momentum.
- Managed media ingest, transcoding, and file organization, ensuring proper formats, resolutions, and efficient storage solutions throughout post-production.

CERTIFICATIONS

Airtable Builder Certification

New York, New York

Airtable

April 2025

- Demonstrated expertise in creating workflows and custom database solutions using Airtable's tools to optimize team collaboration and operational efficiency.

Post Production for High-End Television Certification

London, England

Post Super & Avid

September 2024 – October 2024

- Trained by acclaimed post production supervisors, gaining expertise in post production management and technical coordination across editorial, VFX, finishing, and physical production teams.

SKILLS & ADDITIONAL QUALIFICATIONS

Software: Airtable, ShotGrid/Flow, Excel, Monday.com, Slack, Movie Magic, Shotgun, MS Teams, MS Word, MS Office, Scenelchornize, Avid Media Composer, Premiere, Photoshop, Google Suite, Drive, Docs, Sheets, Asana, MediaSilo, Filemaker Pro, Xytech, Clearview, AssetPanda, MeSuite, TeamViewer, Anydesk, PIX, Aspera, CineSync, Flow Capture (Moxion), JIRA Assetcloud.

Strengths: Communication, Organization, Adaptability, Scheduling, and Task Management. Easy to work with.

EDUCATION

Temple University

Philadelphia, Pennsylvania

B.A in Media Studies and Production, Concentration in Production

May 2023

REFERENCES

Matt Herrmann, Director of Post Production @Truly Original | Mary Donahue, SVP Development&Programming @A+E