

Steven Alberto Lopez

(C) 973-820-7193 | holdforsteve@gmail.com | www.holdforsteve.com

Selected Works

FEATURES

<i>A Future on Stage – The Making of a Broadway Musical</i> (2026) Robert Zemeckis, Bob Gale, Michael J. Fox	Sound Mixer	The Nacelle Company Directed by Brian Stillman
<i>Ode to Passion</i> (2020)	Sound Mixer	Jack Danini Productions LLC Directed by Jack Danini
<i>Happy Yummy Chicken</i> (2016) Taryn Manning, Diane Guerrero, Emma Myles	Sound Mixer	Love Drunk Life Directed by Anna Loyd Bradshaw
<i>Shooting Clerks</i> (2019) Kevin Smith, Jason Mewes, Brian O'Halloran	Sound Coordinator • Sound Mixer (second unit)	Auld Reekie Media Directed by Christopher Downie

TV/WEBSERIES

<i>Drag Me to Dinner</i> (2023) Season 1	PL Tech	Hulu Produced by Morning Bee Inc.
<i>The Movies That Made Us</i> (2021) Season 3	Sound Mixer – NY Unit	Nefflix Produced by The Nacelle Company
<i>The Hunter's Anthology</i> (2021)	Sound Mixer	Smithline Films LLC Directed by Robert Smithline
<i>H.E.R. – Behind the Curtain</i> (2021) S1, E6: Family Dinner	Sound Mixer	H.E.R. Facebook Watch

CORPORATE/COMMERCIAL

<i>Answering Service Care – Surgeon</i> (2023) Commercial	Sound Mixer	Fondu Media
<i>Fountain Inc. – Leaky Funnel</i> (2023) Commercial	Sound Mixer	Fondu Media
<i>Climate Trailblazers - Food</i> (2021)	Sound Mixer	CNA Insider
<i>Live at NAB NY</i> (2019)	Sound Mixer	BeTerrific!! TV Produced by Michael Artsis
<i>Middlesex Community College – Surviving an Active Shooter</i> (2018)	Sound Mixer	Suburbanite Productions Directed by Tom Bentley

SHORTS

<i>Daughter of Ruin</i> (2019)	Supervising Sound Editor	Kings Mountain Productions Directed by James Barker
<i>Devour Me</i> (2017)	Sound Designer • VO Recordist	Second Sticks Directed by Michael S. Miller
<i>Vicious Cycles</i> (2018)	Supervising Sound Editor • Sound Mixer	American Breakfast Directed by Anthony Echo

Work History

Production Sound Mixer / Audio Engineer (2016 – Present)

HoldForSteve Audio Services | Self-Employed – NJ & NY

- Responsible & in charge of providing on-location audio recording & mixing services for various projects and platforms across the NJ & NY area.
- Narratives, Documentaries, Corporate Videos, Livestreams, Podcasts, Live Venues, etc.
- Duties include setting up to 16 wireless audio frequencies & networks for speakers & communication across multiple parties.
- Collaborated with producers, directors, various crew members & talent early on via email & Zoom meetings to lay down the groundwork for the proper audio equipment setup and solution for their recording needs upon their event days.

Lighting Designer & Backup A1/A2 (04/2024 – Present)

The Williams Center | Rutherford, NJ

- Programmed lighting setups and cues for various stage performances – concerts, comedy shows, festivals, etc.
- Used grandMA2 as the main lighting board for all programming - working with up to 75 fixtures across 2 stages.
- Assisted travelling lighting designers to help setup their showfiles to the venue's
- Come in sometimes as A1/A2 for other shows as needed, primarily working with Yamaha QL5 & Midas M32 as the main boards.

Lighting Designer (03/2025 – 01/2026)

Change Church | Ewing, NJ

- Programmed lighting setups and cues for weekly Sunday services and special events.
- Used grandMA2 as the main lighting board for all programming - working with up to 50 fixtures.
- Used Resolume Arena to program visual projections to LED backdrop for all events.

Broadcast Technician (09/2020 – 09/2021)

St. Philip of the Apostle Parish | Clifton, NJ

- Live streamed daily masses (6 days a week) and various private events with remote PLZ multi-cam setups.
- Private livestream events include marriages, 1st communions, and funerals.
- Broadcasted events over their YouTube, Facebook & Vimeo accounts for the public to view at home via NewTek TriCaster.
- Responsible for editing daily masses, homilies, and various videos (an average of 7 videos/wk) to post online on their YouTube account.
- Duties include keeping hundreds of dedicated subscribers to the church's newsletter up to date through Mailchimp.

Audio Rental Technician (12/2019 – 03/2020)

Gotham Sound | Long Island City, NY

- Responsible for preparing, testing, and organizing dozens of professional audio equipment setups for all types of productions, with a 100% guaranteed satisfaction to what the client needs for their particular situation.
- Studied all current audio hardware and networking software through training seminars provided by the manufacturers & hands-on experience to better troubleshoot for clients.
- Duties include providing quality customer service, answering technical questions over email & telephone.

Sales Associate – Home Theater (03/2018 – 08/2019)

Best Buy – Fashion Center | Paramus, NJ

- Assisted hundreds of customers to the best recommended TV's, audio systems, and various accessories for their homes/businesses.
- Helped set up purchase orders and at-home services & deliveries to consumers' homes – communicating with Geek Squad co-workers on any household specifics to be aware of when providing their installation services.
- Took courses delving into the mechanics and workings of all home theater products to better present and showcase for customers.
- Sold extended protection warranties & credit cards alongside products.
- Provided additional customer service, answering their questions and updating their orders over the phone.

Technical Consultant (10/2013 – 12/2014)

Unique Photo Inc. | Fairfield, NJ

- Assisted customers to the best recommended professional photo/video/audio equipment for their personal/professional uses or business-related inquires,
- Acquired knowledge about all products to better showcase & demo them to consumers via online courses and hands-on training.
- Duties also include additional customer service and performed orders to customers over the phone.

Skills

EDITING/OFFICE SOFTWARE	PROFESSIONAL AUDIO	PHOTO/VIDEO
<p>Well versed with various editing and production software – video, photo, and most prominently, post-production audio.</p> <ul style="list-style-type: none"> • Adobe Creative Cloud <ul style="list-style-type: none"> ○ Premiere ○ Photoshop ○ After Effects ○ Audition • Avid Pro Tools • iZotope RX Advanced • Tricaster • Resolume Arena • OBS Studio • Microsoft Office <ul style="list-style-type: none"> ○ Word ○ PowerPoint ○ Excel ○ Outlook ○ Teams ○ Visio 	<p>Over a decade of in-field experience working with professional audio equipment for narrative/commercial/live productions.</p> <ul style="list-style-type: none"> • Lectrosonics • Zaxcom • Sennheiser • Sound Devices • Comtek • Shure (Axient Digital/ULX-D) • Wisycom • Behringer (X32/Wing) • Yamaha (QL/DM) • Dante Certified - Level 3 • Clear-Com • Freespeak/Arcadia • Hollyland 	<p>Proficient working with and preparing professional & prosumer camera gear used in all types of productions – on set and for rental/retail.</p> <ul style="list-style-type: none"> • Canon DSLRs/Cinema Series • Sony DSLRs/Pro Camera Systems • Panasonic DSLRs • Blackmagic Pocket/URSA • RED Cinema Cameras • DJI Phantom/Mavic Pro

Resources

- **Joe Kelly (The Williams Center)**
201-772-7866 / jkelly@williamscenter.co
- **Mike Miller (St. Philip)**
201-704-6428 / mike@stphilip.org
- **Itai Joseph (Fondu Media)**
740-319-9822 | itai@fondu.co

Education

- **Montclair State University** – Montclair, NJ
Class of 2017 – Filmmaking B.F.A.
- **Rutherford High School** – Rutherford, NJ
Class of 2013