

Nora M. Owens

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Target Roles: Lead Production Accountant | Post Accountant

PROFILE SUMMARY

Results-driven finance and management professional with over a decade of experience in production accounting, financial strategy, and operational leadership within the multimedia industry. Adept at streamlining financial workflows, optimizing budgets, and driving process efficiency in high-paced production environments. Skilled in forecasting, payroll administration, cost reporting, tax incentive management, and financial analysis, ensuring fiscal responsibility and compliance across all stages of production. A strong leader and strategic thinker, I have successfully managed accounting teams, collaborated with executives, and guided financial decision-making to support large-scale film and television projects. Known for my ability to enhance financial operations, mitigate risks, and implement innovative accounting solutions, I thrive in environments that require adaptability and analytical precision. My MBA in Management strengthens my ability to lead cross-functional teams and align financial strategies with business objectives. With a proven track record of leadership, problem-solving, and financial acumen, I am prepared to take on senior roles in production finance, corporate accounting, or operational management within the entertainment industry. I am committed to driving efficiency, fostering collaboration, and contributing strategic financial insights to support the success of production teams and media organizations., and I am confident in my ability to bring valuable insights and strategic vision to your esteemed organization.

CORE COMPETENCIES

Production Accounting | Bank Reconciliations | Cost Reporting | Journal Entries | General Accounting | Production Management | SAP | Industry Accounting Software | Credit Card Reconciliations | Financial Accounting | Corporate Finance | Accounting Procedures | Production Operations | Petty Cash Reconciliations | Production Environment | Clearances | Risk Management | Trial Balances | General Ledger | Budget Development | Cash Flow | Problem-Solving | Best Practices | Collaboration | Tax Incentives | Cashet EPay | Cashet | PEX | DPO | Period Closing | Vendor Setup | AP | AR | Billbacks | Show Set Up | Movie Set Up | Banking | Support TV Networks & Productions | Per Diem | Check Requests | Scenechronize | Cashpro | Smart PO | Drop Box | Google Drive | AMEX | 100% Digital |

PROFESSIONAL EXPERIENCE

Lead Production Accountant

August 2015 - Present

Led the calculation of finances, collaborating with the completion guarantor to ensure the film was delivered on time/within budget.

- Process payroll using the proper accounting software, following all guidelines for all union contracts and overseeing all AP on various films and projects; Working with the LP and unit production manager team to assist that all accounting measures are ready for production prep, shoot, wrap & post.
- Exhibit excellent interpersonal skills of leadership by hiring a full accounting team and assigning the proper work load.
- Facilitate cash advances and prepaid credit card management, including setting up new accounts, troubleshooting company-issued credit cards, and working closely with Line Producers and Production Managers on Purchase Card (P-card) reconciliations.
- Ability to organize and schedule work effectively, communicate and lead, and meet all deadlines on a timely manner. Excellent at multi-tasking and working on many projects simultaneously.

TV AND FILM CREDITS

The Maneken ♦ Feature Film ♦ Orange, New Jersey

Nov 2025- Jan 2026

Losers ♦ Feature Film ♦ Kearny, New Jersey.

Oct 2025- Jan 2026

Marfa Lights ♦ Feature Film ♦ Alpine Texas

Sept 2024- April 2025

Orion ♦ Feature Film ♦ Syracuse, NY

May 2024- April 2025

The Death Boom ♦ Documentary ♦ Los Angeles, California

August 2022-Feb 2025

A Fashionable Christmas ♦ <i>Feature Film</i> ♦ Atlanta, Georgia	Dec 2023-Jan 2024
Incision ♦ <i>Feature Film</i> ♦ Atlanta, Georgia	Oct 2023 – Dec 2023
The Rulership Movement ♦ <i>Short Film</i> ♦ Miami, Florida	July 2023 – Aug 2023
Game Theory Season 2 ♦ <i>Talk Show (HBO)</i> ♦ NY, NY	Oct 2022 –May 2023
Desus & Mero – Seasons 1-4 ♦ <i>Talk Show (Showtime)</i> ♦ NY, NY	Nov 2018 –Dec 2022
Random Acts of Flyness – Season 2 ♦ <i>HBO</i> ♦ NY, NY	Dec 2021-May 2022
The Wound Wood ♦ <i>Feature Film</i> ♦ Concord, MA	Sept 2021- Dec 2021
As Sick as They Made Us ♦ <i>Feature Film</i> ♦ NJ	April 2021 – July 2021
Bodies Bodies Bodies ♦ <i>Feature Film</i> ♦ NY, NY	April 2021 – July 2021
Christmas on Honeysuckle Lane ♦ <i>Feature Film</i> ♦ Hartford, CT	August 2018 – Jan 2019
No Passport Required ♦ <i>Documentary Series</i> ♦ NY, NY	January 2018 – July 2018
Explained ♦ <i>Netflix Series</i> ♦ NY, NY	January 2018 – July 2018
Hitler & Then Bigfoot ♦ <i>Feature Film</i> ♦ Turner Falls, MA	July 2017 – Sept 2017
Triumph’s Election Watch ♦ <i>Hulu Mini Series</i> ♦ NY, NY	July 2016 – February 2017
Real Housewives of Atlanta ♦ <i>Reality TV Series</i> ♦ Atlanta, GA	February 2016 – July 2016
Don’t Be Tardy for the Party ♦ <i>Reality TV Series</i> ♦ NY, NY	February 2016 – July 2016
Shahs of Sunset ♦ <i>TV Series</i> ♦ NY, NY	February 2016 – July 2016

TV AND FILM CREDITS (*continuation*)

Montauk ♦ <i>Reality TV Series</i> ♦ NY, NY	February 2016 – July 2016
Real Housewives of Potomac ♦ <i>Reality TV Series</i> ♦ Potomac, MD	February 2016 – July 2016
Hack My Life ♦ <i>TV Series</i> ♦ NY, NY	February 2016 – July 2016
Mancave ♦ <i>Live TV Show</i> ♦ NY, NY	February 2016 – July 2016
Vanity Fair ♦ <i>TV Series</i> ♦ NY, NY	February 2016 – July 2016
Later B*tches ♦ <i>TV Series</i> ♦ NY, NY	February 2016 – July 2016
How To Rock Denim ♦ <i>Fashion TV Show</i> ♦ NY, NY	August 2015 – February 2016
Comic Book Men ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Ink Master ♦ <i>Reality TV Show</i> ♦ NY, NY	August 2015 – February 2016
Ink Master Redemption ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Dual Survival ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Swamp People ♦ <i>Reality TV Show</i> ♦ NY, NY	August 2015 – February 2016
Paradise Lost ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Devils & Dust ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Saints & Sinners ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
I Love You but I Lied ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Pacific Warriors ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016
Survive & Deliver ♦ <i>TV Series</i> ♦ NY, NY	August 2015 – February 2016

EDUCATION

Doctor of Business Administration (DBA), South College, Knoxville, TN (<i>Expected May 2027</i>)
Master of Business Administration (MBA), Dominican University, Blauvelt, NY (<i>May 2025</i>)
Master of Science in Organizational Leadership and Communications, Dominican University, Blauvelt, NY (<i>May 2024</i>)
Bachelor of Science in Financial Management, Dominican University, Blauvelt, NY (<i>May 2023</i>)
Associate of Business Marketing, Rockland Community College, Suffern, NY (<i>May 2005</i>)

COMPUTER SKILLS/TECHNICAL SKILLS

Microsoft Office Suite: Word, Excel, PowerPoint, Outlook
Production Accounting Software: PSL, PSL+, EP/Smart Accounting, Revolution ES, Greenslate, Media Web Services, Entertainment Partners, Classic Vista, Global Vista, Vista 5, Extreme Reach

Other Software & Tools: Adobe Suite

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Local 161 of the Alliance of Theatrical Stage Employees

Production Accountant