

# JEET SURESH PAUL

(646) 420-4027 / jsp500@gmail.com

**Audio Engineer with a Masters degree in Music Technology and 16+ years experience in audio recording, editing, restoration, mixing, songwriting and mastering for music, film, audiobooks, podcasts, live radio. Other strengths include organizational skills, managing client needs, and adhering to deadlines. Proficient in analog/digital consoles and software, including Pro Tools, Ableton, iZotope RX, Da Vinci Resolve.**

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## EXPERIENCE

### **The Criterion Collection**, New York, NY

*Audio Editor/Mixer/Restorationist*

*2020 to Present*

- Assemble, restore, edit and mix audio for feature films and film supplements. Supplements include behind the scenes footage, interviews with cast and short films.
- Remove unwanted noises that have occurred during tape transfers or on-site recording.
- Master audio to spec for the Criterion Channel, social media, UHD, Blu-ray and DVD releases.

### **SAE Audio Institute**, New York, NY

*Adjunct Instructor*

*2020 to 2023*

- Teach AT102 course to enrolled students
- Organize and teach curriculum to students. Topics include Pro Tools, Recording, Analog/Digital Consoles, Ableton.
- Create, administer, and grade quizzes and applied projects.

### **Heritage Radio Network**, Brooklyn, NY

*Sound/Broadcast Engineer*

*2018 to 2021*

- Record, edit, mix, master and broadcast live and pre-recorded audio podcasts, and manage website content.
- Create promotional spots for various radio programs as selected by Head Engineer and Executive Producer.

### **John Marshall Media**, New York, NY

*Recording/Editing/QC Engineer*

*2019 to 2020*

- Record high quality audio for audiobooks, while ensuring script accuracy.
- Edit and clean up audiobooks through removal of bad takes, unwanted noise and script errors.
- Perform Quality Check to ensure audio is clean, script is accurate and all unwanted noises are removed.

### **Rowan University**, Glassboro, NJ

*Adjunct Professor, College of Performing Arts, Department of Music*

*2018 to 2019*

- Teach *Audio Recording I* and *Computer Technology I* in the Music Industry/Music Technology degree programs.
- Plan and teach curriculum covering fundamentals of sound and music production.

### **JAM Music Conservatory**, Cochin, Kerala, India

*Consultant (Remote)*

*2018 to 2022*

- Designed recording studio for the conservatory
- Advise staff on recording studio maintenance.
- Created audio engineering course

### **Synergy Audio Productions**, New York, NY

*President/Chief Audio Mixer*

*2016 to Present*

- Provide audio production services for music, film/TV, podcasts & audiobooks.
- Record, edit, mix and master audio to spec for distribution across platforms like Apple, Spotify, YouTube and more.
- Clients include Luminary Podcasts, Oscar De La Renta, Ralph Lauren, Harper Audio, Food52 and more.

### **Engine Room Audio**, New York, NY

*Operations Manager/Sound Engineer*

*2015 to 2018*

*Mastering Assistant*

*2014 to 2015*

- Oversaw daily operations of 5 recording, mixing, and mastering rooms, calibrated studio equipment, and managed a 20-person team of engineers, assistant engineers, and interns.
- Prepared mastering sessions and configured studio equipment to ensure session efficiency, and processed mastering edits per client feedback; identified and resolved sonic inconsistencies, damaged audio files, etc.
- Served as Assistant Mastering Engineer for RIAA Certified Gold & Platinum records (Trey Songz, 50 Cent, Fergie).
- Instructed students from the Recording Connection (Audio Institute) and supervised studio observation sessions.

## **EDUCATION**

**New York University, Steinhardt School**, New York, NY

*Master of Music*, Music Technology, GPA: 3.6, 2015

Thesis: Loudspeaker Line Array: Quantifying Channel Number Dependent Spectral Properties

+Recording Engineer, Lecture Class with Nick Sansano (Producer/Engineer: Bette Midler, Red Hot Chili Peppers), 2014

+Production Assistant, Clive Davis Institute of Recorded Music, 2013 - 2014

+House Engineer, Telematic Live Music Performance, 2013

+Assistant Engineer, Telematic Wave Field Synthesis Concert, 135th Audio Engineering Society Convention, 2013

+Tonmeister Summer Course (Classical Recording Technique Intensive), 2013

**Rajagiri School of Engineering and Technology**, Cochin, Kerala

*Bachelor of Technology*, Computer Science, 2012

## **TECHNICAL SKILLS**

- Audio Production Consoles: SSL 4000 G+, Audient 8024, Yamaha O2R
- Audio/Video Software: Pro Tools, Sequoia, Logic Pro X, Ableton, iZotope RX, Da Vinci Resolve, Premiere Pro, Reaper

## **MEMBERSHIPS**

- Associate Member, MPSE (Motion Picture Sound Editor organization), 2024 to present
- Grammy Voting Member, The Recording Academy, 2021 to present
- Member of Audio Engineering Society, 2021 to present
- Member of Broadcast Media Incorporated, 2015 to present