

Matthew Sevush

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Work Experience:

Picture Editor and Colorist, Freelance

Summer 2024–Present

- Editing picture and color for multiple independent short films including 2 fiction short films (*Game Night* by Iasmina Birleanu and *Abstract* by Alaysia Duncan)
- Edited videos for concerts, and for the Youtube Channel “Cards & Coffee TCG”

Editor, Foremost Productions, NJ

Fall, 2023-Summer 2025

- Editor for World Film Festival in Cannes 2025 Finalist documentary, *Two Suns of Georgia: The Untold Story*, written and directed by award winning filmmaker Hafiz Farid
- Editor for Amazon Prime TV’s Award-Winning Documentary, *Maya Angelou: Reflections of a Blessed Soul*

Video Editor, The Dramatists Guild New York, NY

2022-2024

- Created promotional media content for annual awards ceremony
- Edited videos for the “Notes for Young Dramatists” initiative
- Created promotional videos for “Credit the Librettist” campaign, including clip reels and graphics

Video Editor, Encompass Health Rehabilitation, SC

Spring, 2023

- Created Promotional and Educational Videos for Occupational Therapy Department

Assistant Editor, Immortal Cinema International, Los Angeles, CA

Spring, 2023

- Edited rough cuts of documentaries, fiction short films, and live event recordings for co-founder, Noah Berlow

Skills

- Adobe Creative Suite
- AVID
- DaVinci Resolve
- Blender
- Final Cut Pro
- Autodesk Maya

Education:

Ithaca College – B.S., Cum Laude, May 2023

- **Major:** Cinema & Photography; Film Production Concentration
- **Minors:**
 - Writing for Film, TV, & Emerging Media
 - Animation

Selected Projects:

- “[ABSTRACT](#)” (2025) — Editor
 - “[MAYA ANGELOU: REFLECTIONS OF A BLESSED SOUL](#)” (2025) — Editor
 - “[TWO SUNS OF GEORGIA: THE UNTOLD STORY](#)” (2024) — Editor / Animator
 - “[CAKE!](#)” (2022)— writer / director / editor
 - “[ALL EYES ON ME](#)” (2022) — picture editor (*winner: Pendleton Cinema Production Award for Outstanding Filmmaking; winner: Best Editing*)
 - “[A DAY AT THE SPA](#)” (2022) — key animator / picture editor (*winner: Best Picture*)
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