

JOSHUA BENNETT

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He/him/Them

NYC Based.

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Emmy Award-winning Media Executive and Executive Producer with 20+ years of experience creating cutting-edge TV, film, and digital media projects. Proven track record of scaling production company revenue from \$8M to \$70-80M annually, producing multiple award-winning series for major networks and streaming platforms, and leading global media initiatives. Combines creative vision with business acumen to deliver compelling content that drives both critical acclaim and commercial success across traditional and emerging media platforms.

EXPERIENCE

Show of Force | New York, NY

Executive Vice President August 2009 – Present

- Direct all aspects of operations for an award-winning television, film, and digital media production company, overseeing staff management, budgeting, development, sales, and project execution.
- Produced original films and series that garnered multiple IDA Awards, Emmy and Peabody Award nominations, Independent Spirit Awards, and Cinema Eye honors.
- Led a team of over 50 production crew members, managing simultaneous multimillion-dollar broadcast, documentary, and digital media projects.
- Expanded annual sales from \$8 million to \$70-80 million within 5 years through strategic partnerships with major broadcasters/streamers, NGOs, foundations, and government agencies.
- Cultivated relationships with A-list talent, industry leaders, and filmmakers to drive successful collaborations and partnerships.
- Selected projects include Emmy Award winning series Hostages for HBO, IDA winning and Peabody nominated series “Atlanta’s Missing and Murdered: The Lost Children” for HBO, Grammy nominated series “Soundbreaking: With Sir George Martin” for PBS, Television Academy Honors winning “Half the Sky: Turning Impression Into Opportunity Worldwide”, Oscar-shortlisted short film “Los Comandos”.

UNITED STATES AGENCY FOR INTERNATIONAL DEVELOPMENT (USAID) | New York, NY

*Executive Director/Program Manager Half the Sky Media and Technology Engagement Initiative (HTS METI)
May 2013 – September 2016*

- Directed a global media program promoting girl’s education and ending gender-based violence, managing staff, budgeting, and project execution.
- Produced over 100 media pieces, including short films, social media campaigns, and educational materials, reaching audiences in Nairobi, Kenya, and across India.
- Established partnerships with Coca-Cola, Annenberg, and other major organizations, resulting in impactful media campaigns and increased awareness.

THE WORLD BANK | New York, NY, Mumbai, India

Executive Producer/Co-creator, WEVOLVE Global

September 2016- March 2018

- Led the development and production of a multi-part digital film and fashion runway campaign sponsored by The World Bank, addressing Gender Based Violence.
- Collaborated with senior World Bank executives to produce a global multimedia campaign supporting Women's Empowerment, featuring Rosario Dawson and Farhan Akhtar.

Professor, SVA MFA Social Documentary Program

Adjunct Faculty, Sept 2011- June 2013

- Taught an overview of documentary film production and producing to the School of Visual Arts Masters Program in Social Documentary Filmmaking.
- Designed course and classes and secured several high-profile guest lecturers.

Freelance Producer | New York, NY

March 2004- August 2008.

- Led senior producing roles on documentary, film, web, and reality TV projects for clients including MTV, Discovery, PBS, and HBO.
- Managed all phases of production, including field production, post-production supervision, and budget management.

Director, Anton Haardt Gallery | New Orleans, LA

March 2002- February 2004.

Runner and Post Production Assistant, Aspect Ratio | Los Angeles, LA

January 2001- November 2001.

CREDITS- BROADCAST AND STREAMING

Executive Producer, Director, HOSTAGES, HBO Emmy-Award winning, 4 part documentary series on the 1979 Iran Hostage Crisis. Nominated, New York Film Critics' association, Best documentary series.

Executive Producer, Iconic America, with David Rubenstein, PBS 8 part historical documentary series made in partnership with David Rubenstein.

Executive Producer, Director, WHERE IS PRIVATE DULANEY?, HULU 3 part documentary series for ABC/Hulu

Executive Producer, Director, ATLANTA'S MISSING AND MURDERED, HBO 5 part documentary series on The Atlanta Child Murders, Ep'd with John Legend and Roc Nation, winner, IDA Best documentary series. Winner AAFCA award, best documentary. Nominated, Independent Spirit Award, best documentary series, nominated Peabody Award, best documentary series.

Executive Producer, co-director, TIGHTROPE: Americans Reaching for Hope, with Nicholas Kristof and Sheryl WuDunn, PBS, feature documentary based on the best-selling book.

Executive Producer, SOUNDTRACKS: The Songs that Made History, CNN, w/ Dwayne Johnson, EP. Grammy-nominated, 8 part documentary series on the songs that shaped and defined American History,

Executive Producer, Director, SKY AND GROUND; PBS World, Multiple Film Festival Award winning and IDA nominated immersive feature documentary following a family of Syrian Refugees from Aleppo to Berlin.

Executive Producer, Director, LOS COMANDOS, Multiple Film Festival Award winning and Oscar shortlisted short documentary following a team of teenage EMT workers caught in El Salvador's Gang Violence.

Executive Producer, POLIO: The End Game, Feature Documentary, for Rotary International (In Post-production), Documentary on the global eradication of polio.

Executive Producer, HUMANITY ON THE MOVE, multi-part documentary film project and web impact campaign, for US and International distribution, Multi platform project on the Global Refugee Crisis, composed of feature and short documentaries for US and international distribution, and short films for the New York Times. Nominated for 2 IDA Awards for best feature film and best short film.

Series Producer, SOUNDBREAKING: Stories from the Cutting Edge of Music, PBS, w/ Sir George Martin. Emmy and Grammy Nominated, 8 Part series on the history of recorded music, featuring over 200 celebrated musicians and producers.

Series Producer, A PATH APPEARS, PBS, w/ Nicholas Kristof and Sheryl WuDunn. 4 part series tracing stories of women's empowerment and efforts to combat extreme poverty. Featuring Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard.

Producer, HALF THE SKY, Turning Oppression into Opportunity for Women Worldwide, w/ Nicholas Kristof and Sheryl Wudunn. Winner, Television Academy Honors and multiple award winning series focused on Women's Empowerment. Featuring George Clooney, Olivia Wilde, Gabrielle Union, America Ferrara, Eva Mendes, Meg Ryan,

Coordinating Producer, Marina Abramovic, The Artist is Present, HBO. Feature documentary following Marina Abramovic during her 2012 MOMA career retrospective.

Line Producer, CIRCUS, PBS. 8 part series following The Big Apple Circus for their 2009 season.

Line Producer, Nimrod Nation. 8 part, Peabody- Award winning series following Watersmeet MI, High School basketball team's 2008 season, Directed by Brett Morgen.

Associate Producer, CARRIER, PBS, 10 part, Emmy Award-winning series following 2006 deployment of Nuclear Air craft carrier, U.S.S. Nimitz.

Production Manager, My Super Sweet Smackdown, MTV

CREDITS- WEB AND DIGITAL

Executive Producer, THE 100 MILLION PROJECT, multi-part web based short film series and media campaign telling the story of the 100 Million Americans eligible to vote who are non-voters, in partnership with The Knight Foundation, released in 2020.

Executive Producer, WE THE VOTERS, Vulcan Productions, Webby Award winning 20 part short film collection on voting and how our democracy works, for digital and social media distribution. 2+ Billion impressions.

Executive Producer, Half the Sky USAID Global Media and Technology Engagement Initiative. Developed and oversaw global media campaign on Women's empowerment, focused in Kenya and India. Created online campaign with over 4 billion impressions.

Executive Producer, WEVOLVE. Developed and produced multi-part digital film and fashion runway campaign sponsored by The World Bank, focused on responding to Gender Based Violence, featuring Rosario Dawson.

Executive Producer, WORLD HUMANITARIAN SUMMIT Opening Ceremony video. Conceived, directed and produced Short film opening the United Nation's 2016 World Humanitarian Summit in Istanbul, Turkey. Featured speaker on global media and social impact.

Producer, AMNESTY INTERNATIONAL 50th ANNIVERSARY VIDEO, Produced short film celebrating Amnesty International's history for their 50th anniversary.

SKILLS

- Project Development and Pitching
- Project Management
- Budget Creation and Management
- Strong Communication Skills
- Content Development
- Client Relationship Management
- Talent Negotiation and Contracting
- Post-Production Management
- Creative Development and Collaboration
- Web Development and Design
- Social Media strategy and content creation
- Strong Organizational and Multi-tasking Skills
- Multi-platform media campaign development and creation
- Demonstrated track record of strong leadership and team building.
- Creative Direction
- Strategic Thinking
- Storytelling
- Show and Campaign Packaging
- Talent and media relations
- Visual Direction
- Government grant reporting
- Project fundraising
- G suite and Microsoft Office suite
- Adobe Creative suite, Movie Magic Budgeting, Showbiz budgeting

EDUCATION

Wesleyan University

Bachelors in Film and English double major, with Honors, 3.9 GPA