

## Paul Docherty

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### SUMMARY OF QUALIFICATIONS

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- Eighteen years professional editing experience in broadcast and feature documentary.
- Over twenty years of professional experience delivering digital entertainment media.

### PROFESSIONAL EXPERIENCE HIGHLIGHTS:

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<b>Editor / Producer</b> <b>‘Heart on Neon’ Feature Documentary</b> Sheep In Space, LLC, New York NY 10001	November 2023 – August 2025
<b>Editor / Producer</b> <b>‘Llamasoft: Jeff Minter Story’ Interactive Documentary</b> Digital Eclipse, 1240 Powell St, Emeryville, CA 94608, US Director: Chris Kohler	July 2023 - October 2023
<b>Editor</b> <b>‘Mean Girl Murders Season 1’ True Crime TV Show</b> Investigation Discovery/Lion TV, New York NY Showrunner: Fae Moore	September 2022 – December 2022
<b>Editor</b> <b>‘Murder Under The Friday Night Lights: Season 1’</b> Investigation Discovery/Lion TV, New York NY Showrunner: Simon Boyce	September 2021 - December 2021
<b>Editor</b> <b>‘Diabolical: Season 1’ True Crime TV Show</b> Investigation Discovery/Lion TV, New York NY Showrunner: Mark Marabella	October 2017 – December 2017
<b>Editor</b> <b>‘Somaliland’ Feature Documentary</b> Abaarso Films, LLC Directed by Harry Lee and Ben Powell	April 2016 – November 2016
<b>Editor</b> <b>‘CounterPunch’ Feature Documentary</b> Netflix / Mandalay Sports Media , New York NY Directed by Jay Bulger	September 2015 – April 2016
<b>Editor</b> <b>‘Jodorowsky’s Dune’ Feature Documentary</b> Sony Pictures Classics/ Snowfort Pictures, Los Angeles CA Directed By Frank Pavich, Produced by Travis Stevens	December 2011 - March 2012
<b>Editor</b> <b>‘Facing Forward: A Student’s Story’ Feature Documentary</b> PBS/Creative Filmmakers, Cleveland OH Directed & Produced by Laura Paglin	November 2010 – February 2011