

# Zachary Viray

Phone: (732)-861-1921 | Email: zachary.tyler.viray@gmail.com

## Education

---

Rutgers University-New Brunswick

GPA: 3.4 / 4.00

Graduation: August 2025

Bachelor of Fine Arts in Digital Filmmaking

Minor: Business Administration

Awards: Deans List for 3 semesters

**Relevant Coursework:** Independent Study: Pilot Screenwriting, Senior Thesis Narrative Short, Intro to Marketing, Intro to Accounting, Image Post-Production, Advanced Directing, Directing Actors, Web Filmmaking

### Summary

Multidisciplinary filmmaker, writer, and cultural storyteller dedicated to crafting bold, emotionally resonant narratives that merge humor, heart, and social insight. Skilled in directing, screenwriting, and post-production with a deep understanding of story structure and audience engagement. Brings a sharp business acumen and hands-on production experience to every project, uniting creativity with strategic execution.

## Experience

---

- **Freelance Filmmaker and Screenwriter** 2020 - Present
  - **Short Film:** Directed, wrote, and edited *Big Bahay (2025)*, an original 15-minute Filipino-American short film with a 1990s VHS-inspired sitcom aesthetic blending dark, satirical humor. Raised over \$4,000 through crowdfunding, built a full professional sitcom set, led a cast and crew of 20+, and managed all stages of production from pre-visualization to post.
  - **Television Spec Script:** Crafted and curated original and existing spec scripts across live action and animation, demonstrating a strong command of industry-standard story structure. Original animated spec: *Noodledom (2025)*; spec script for *The Marvelous Mrs. Maisel Season 2, Episode 1 (2023)*.
  - **Event Videography and Photography:** Captured professional event and portrait photography for student organizations and campus events, emphasizing emotional depth and authenticity. Also produced freelance videography for The Daily Targum, Rutgers University's student newspaper
- **Production Intern** *Secret Society Motion Pictures* July - August 2023
  - Assisted on professional music video sets with lighting, camera support, and gear management. Operated a spotlight for a Bell Biv DeVoe shoot celebrating Hip-Hop's 50th anniversary and stabilized equipment for a mobile tow-truck camera rig. Gained hands-on experience with RED Komodo and drone workflows through on-set training and workshops.
- **Videographer & Editor** *Institute for the Study of Global Racial Justice* September 2024
  - Videographer and Editor for the *Living and Breathing Camden* event with the Institute for Global Racial Justice. Filmed over four hours of footage, focusing on key speakers like Arielle V. King, and edited a concise teaser video capturing the event's core message for promotional use.
- **Student Centers Assistant** *Rutgers University* October 2023 - August 2025
  - Managed event logistics and facilities by setting up furniture, inspecting spaces for readiness, and operating troubleshooting AV equipment (mics, projectors, sound) for diverse campus events. Welcomed guests at the front desk, offered directions and information, and coordinated with departments and student groups to ensure smooth, professional event execution.
- **Barista and Cashier** *Real Fruit Bubble Tea* May 2022 - Aug 2023
  - Prepared a variety of bubble teas, smoothies, and juices efficiently in a high-volume environment while providing friendly, attentive customer service. Memorized and executed complex drink recipes, maintained clean and organized workstations, and supported team operations during peak hours through bussing, restocking, and workflow coordination—developing strong adaptability, attention to detail, and interpersonal communication.

## Skills

---

- Adobe Creative Suite, Adobe Premiere Pro, Content Creation, Ableton Live Suite, Screenwriting, Sound Design, Visual Special Effects, Video Editing, Financing, Project Managing, Stage Building, Directing, Acting

LinkedIn:

