

# JAYLEN SEARIGHT

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<https://drive.google.com/drive/folders/1OcPjxeVBBiaiFSU12vZsbXh6IfV19fz>

## SET EXPERIENCE

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<b>Prom Fight</b> Writer/Director/Producer   Short Film	<i>September 2024 – Current</i>
<b>Warm Beer</b> Grip   Short Film	<i>April 2025</i>
<b>Vamos, Gustavo</b> Art Production Assistant   Student Short Film	<i>April 2023</i>
<b>Lost &amp; Found</b> Production Coordinator/Grip   Student Short Film	<i>March 2023</i>
<b>Ambitious</b> Production Assistant/Grip   Short Film	<i>February 2023</i>
<b>Lemon-Aid</b> Producer/Grip   Student Short Film	<i>February 2023 – March 2023</i>
<b>Homecoming</b> Co-Producer   Short Film	<i>December 2022 – August 2023</i>
<b>Mom Jolie</b> Producer   Short Film	<i>October 2022 – July 2023</i>
<b>An Angel</b> Director/Writer/Producer   Short Film	<i>April 2022 – July 2022</i>
<b>Birthday Cakes</b> B Unit Camera Operator   Student Short Film	<i>April 2022</i>
<b>Delta</b> 3 <sup>rd</sup> Assistant Camera/Grip   Student Short Film	<i>October 2021</i>

## STUDIO EXPERIENCE

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<b>Production Director</b> Channel 8 WROC   Rochester, New York	<i>September 2023 - October 2024</i>
• Directed and coded live newscasts with Ross OverDrive and ENPS in collaboration with producers and crew.	
<b>Studio Production Assistant</b> Rittenhouse Filmworks   Philadelphia, Pennsylvania	<i>September 2022 – May 2023</i>
• Supported studio operations by managing studio AV resources, assisting clients, and editing videos for social platforms.	

## EDUCATION

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Temple University   Philadelphia, Pennsylvania	<i>August 2021 – May 2023</i>
Bachelor of Fine Arts in Film and Media Arts: Concentration in Screenwriting	
GPA: 3.73/4.0	

## RELEVANT SKILLS

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### TECHNICAL

- Adobe Creative Suite
- Davinci Resolve
- Focus Pulling & Camera Ast.
- Camera Operation
- Light Rigging & C Stands

### INDUSTRY

- Movie Magic
- Budgeting & Scheduling
- Location Permits & Approvals
- Script Coverage
- Back Stage

### PROFESSIONAL

- Adaptability
- Confident Communicator
- Time Management
- Set Etiquette
- Problem Solving