

Lynette Lashawn

**Wardrobe Stylist • Costume Designer • Creative Director • Fashion Educator Certified
Minority-Owned and Certified Woman-Owned Business**

Professional Summary

Renowned multi-hyphenate creative with 25 years of extensive experience in fashion, wardrobe styling, and creative direction. Skilled in supporting TV, film, and major productions with strong set etiquette and an understanding of seamless on-set systems. Background includes New York Fashion Week, London Fashion Week, and NOLCHA, along with celebrity styling, event production, and fashion education. Experience working in background wardrobe roles on productions helped develop deep understanding of set life, wardrobe culture, and department systems. Designs and styling worn by notable talent across entertainment, media, and fashion.

TV & FILM EXPERIENCE

Background Wardrobe Experience

Television & Film Productions

- Assisted in background wardrobe roles to support productions, gaining firsthand understanding of set operations, wardrobe culture, continuity, and quick-change processes.
 - Developed strong familiarity with on-set systems, communication workflows, and wardrobe department expectations.
 - Leveraged background experience to enhance professional wardrobe support capabilities.
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FASHION INDUSTRY EXPERIENCE

New York Fashion Week, London Fashion Week, Mercedes Benz Fashion Week, NOLCHA Fashion Week

Wardrobe Stylist & Backstage Operations

- Managed model fittings, looks, quick changes, and backstage flow for runway shows.

- Collaborated with designers, hair, and makeup for cohesive show presentation.
- Ensured precision in garment handling, prep, and last-minute adjustments.

NYFW: The Shows Productions

Wardrobe Stylist & Show Support

- Executed high-pressure backstage operations and styling alignment.
 - Maintained runway pacing, look transitions, and cast readiness.
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CREATIVE DIRECTION & EVENT PRODUCTION

Creative Director | Fashion Shows & Special Projects

- Directed and produced fashion parades and large-scale runway experiences.
- Crafted themes, casting, looks, choreography, and backstage systems.
- Developed immersive set designs and brand-forward visual activations.

Set Design & Visual Spaces

- Designed environments and visual spaces for Newark Happening, The Visitors Bureau, OFF THE HANGER storefront, and multiple other set design projects.
 - Produced elevated sets, installations, and immersive visual experiences across fashion and cultural projects.
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DESIGN & CELEBRITY PLACEMENTS

Designs worn by:

- **Queen Latifah**
 - **Gabrielle Union**
 - **Kim Hawthorne (OWN)**
 - **Bre Scullark**, America's Next Top Model (Cycle 5), correspondent for Tyra Banks Show, BET, and more
 - Additional placements across TV, editorial, and red carpet
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FASHION EDUCATOR

Essex County Workforce Development

Fashion Industry Instructor

- Taught industry-driven curriculum covering styling, production, branding, and fashion fundamentals.
 - Prepared students for real-world fashion opportunities with practical, hands-on instruction.
 - Developed coursework and guided students through professional portfolio building.
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EDUCATION

Thomas Edison State University

Bachelor's Degree

Master of Arts

Essex County College

Paralegal Degree

KEY SKILLS

- Wardrobe Styling & Costume Support
 - Garment Prep, Fittings & Continuity
 - Backstage & On-Set Operations
 - Creative Direction & Production
 - Fashion Event Management
 - Set Design & Visual Activation
 - Curriculum Development & Instruction
 - Client & Talent Relations
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CERTIFICATIONS & BUSINESS

- Certified Minority-Owned and Certified Woman-Owned Business