

Andras Ostrom

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WORK EXPERIENCE

- Editor, camera op, director** *Blue Room Post* 2011-2025
- Edited corporate videos and did color correction for clients such as KKR, Intel, Boeing, PIMCO, and Stamps.com. Directed and edited green screen shoot for Pitch app intro video.
- Editor, colorist** *DnG Commercial Real Estate* 2025
- Edited real estate video for a 2 building, 8 unit luxury rental property listing
- Editor, colorist** *Big Logo Advertising* 2012-2022
- Edited TV ads & social media videos for Rusnak Auto Group, Symphonic Jazz Orchestra, UCLA Anderson School of Management, and Trident University
- Editor** *“The Letters” (2015)* 2012-2015
- Lead editor on narrative Mother Teresa feature film. Assisted in mix, color correction, DCP creation and delivery. Released wide December 2015 through Freestyle, FOX; internationally through Sony
- Editor/Colorist** *“Energizing Our World”* 2014
- Edited and color corrected feature documentary on sustainable energy.
- Editor** *King Media Services* 2011
- Edited “Wings” (1927) restoration documentary for Paramount Pictures Blu-ray release.
- Intern** *Technicolor* 2011
- Learned all aspects of the post-production workflow for feature films, from color grade to online editorial to DCP creation process.

AWARDS

Sedona Film Festival, Audience Award & Best of Fest, *The Letters*
Vatican Film Festival, Best Director & Lead Actress, *The Letters*
Santa Barbara International Film Festival, Official Selection, *Energizing Our World*
NFFTY Film Festival, Audience Award for Best Comedy, *The Cyclist*
Jay Sanders Film Festival, 3rd place College Category, *The Cyclist*
Evvy Awards, Best Beginner Film nomination, *The Party*

EDUCATION

B.A. Film Production Magna Cum Laude, GPA 3.77, May 2011
Emerson College, Boston, MA

- Minor: Entrepreneurship
- President, Films From the Margin Film Arts Society
- Writer, Latent Image Film Journal

INTERESTS / SKILLS

Editing, directing, color grading, camerawork, writing, producing, music scoring, photography

Software: Adobe Premiere, After Effects, DaVinci Resolve, Photoshop, Avid Media Composer, Assimilate Scratch, Microsoft Office, Logic, Final Cut Pro X

Equipment: Sony FS7, Canon C100 Mark II, Canon dSLRs, Panasonic Camcorders, Zoom H6 & audio recording