

# TERRENCE COLGAN MARTIN

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## PRODUCTION SUPERVISOR

<b>SHELL</b>	Independent Film	Line Producer/UPM: Victor Moyers
<b>LIFE BY ELLA</b>	APPLE TV+	Line Producer/UPM: Richard G. King
<b>MELTDOWN: 3 MILE ISLAND</b>	Netflix Documentary	Line Producer/UPM: Michael R. Williams
<b>PUPPY PLACE (Seasons 1 &amp; 2)</b>	APPLE TV+	Line Producer/UPM: Richard G. King
<b>OPERATION VARSITY BLUES</b>	Netflix Documentary	Line Producer/UPM: Michael R. Williams
<b>NOCTURNE</b>	Blumhouse/A24	Line Producer/UPM: Pamela Monroe
<b>THE MANOR</b>	Blumhouse/A24	Line Producer/UPM: Pamela Monroe
<b>UNTITLED BOBBY BOWMAN PILOT</b>	ABC STUDIOS	Line Producer/UPM: Richard G. King
<b>LAST MAN ON EARTH</b>	FOX TV	Line Producer: Meg Schave Executive Producer/UPM: Steve Burgess
<b>THE ALAMO</b>	Amazon Studios	Line Producer/UPM: Richard G. King
<b>AMERICAN GIRL: SUMMER CAMP, FRIENDS FOR LIFE</b>	Amazon Studios	Line Producer/UPM: Richard G. King
<b>AMERICAN GIRL: IVY &amp; JULIE</b>	Amazon Studios	Line Producer/UPM: Richard G. King
<b>FLAKED</b>	Netflix	Line Producer: Susan McConnell Production Manager: Erik Olsen
<b>THE MICK – PILOT</b>	FOX TV	Line Producer: Susan McConnell
<b>HURTWITZ CREATIVE</b>	BTS Creative Content	General Manager: Shannon Marzov
<b>GLAMOUR REEL MOMENTS</b>	Glamour Magazine	Exec Producers: Kevin Chinoy, Francesca Silvestri Directors/Writers: Rachel Weiss, Eva Mendes



## PRODUCTION COORDINATOR

<b>WOLFS</b>	Apple Studios	Line Producer: Michael Beugg Production Manager: Elaine Dysinger
<b>TACOMA FD (Season 1)</b>	TruTV	Line Producer: Kyle Clark Production Manager: Richard G. King
<b>COOPER BARRETT (Season 1)</b>	Fox TV	Line Producer: Chris Smirnoff Production Manager: Pat Chapman
<b>BAD GRANDPA</b>	Paramount Pictures	Line Producer/UPM: Derek Freda
<b>THE GUILT TRIP</b>	Paramount Pictures	Line Producer/UPM: Mary McLaglen Production Supervisor: Gretel Twombly
<b>JACKASS 3D</b>	Paramount Pictures	Line Producer/UPM: Derek Freda
<b>MICHAEL JACKSON'S DOME PROJECT</b>	Stimulated TV	Line Producer: Robb Wagner Production Manager: Craig Conolly
<b>FOUR CHRISTMASES (Add'l Photography)</b>	Newline Cinema	Line Producer: David Householter Production Manager: Basil Grillo
<b>RACE TO WITCH MOUNTAIN</b>	Disney Studios	Line Producer: Mario Iscovich Production Manager: Paul Moen
<b>STEP BROTHERS (Wrap)</b>	Sony Pictures	Line Producer: David Householter Production Manager: Basil Grillo
<b>SEMI-PRO (Add'l Photography)</b>	Sony Pictures	Line Producer/UPM: David Householter Production Supervisor: Page Rosenberg

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<b>LAKEVIEW TERRACE</b>	Screen Gems	Line Producer/UPM: John Cameron Production Supervisor: Karen Getchell
<b>STEALTH</b>	Sony Pictures	Production Supervisor: Kwame Parker
<b>THE BLACK HOLE</b>	Sci-Fi Channel	Line Producer: Karri O'Reilly
<b>EVAN ALMIGHTY</b> (2 <sup>nd</sup> Unit)	Universal Pictures	Production Manager: Marcei Brown 1 <sup>st</sup> Unit Coordinator: Lois Walker
<b>POSEIDON</b> (2 <sup>nd</sup> Unit)	Warner Brothers	Production Manager: Todd Arnow 1 <sup>st</sup> Unit Coordinator: Susan Dukow



## ASSISTANT PRODUCTION COORDINATOR

<b>IN GOOD COMPANY</b> (Add'l Photography)	Universal Pictures	Production Manager: Dustin Bernard Production Coordinator: Stacy Foote
<b>STEALTH</b> (LA Portion)	Sony Pictures	Production Supervisor: Kwame Parker Production Coordinator: Damiana Kamishin
<b>CHARLIE ANGELS 2: FULL THROTTLE</b> (Equipment Coord)	Sony Pictures	Production Manager: Denis Stewart Production Coordinator: Susan Dukow
<b>PRINCESS DIARIES II</b>	Disney Pictures	Production Manager: Margaret Hilliard Production Coordinator: Pam Jaeckle
<b>AUSTIN POWERS 3: GOLDMEMBER</b>	Newline Cinema	Production Manager: Kate Beyda Production Coordinator: JoJo Fieger
<b>FRANK McCLUSKEY, CI</b>	Disney Pictures	Production Manager: Phil Wylly Production Coordinator: Eve Honthaner
<b>CLOCKSTOPPERS</b>	Paramount Pictures	Production Supervisor: Diane Sabatini Production Coordinator: Jennifer Campbell
<b>JOE DIRT</b>	Columbia Pictures	Production Manager: Dustin Bernard Production Coordinator: Page Rosenberg
<b>THE CELL</b> (Equipment Coordinator)	Newline Cinema	Production Manager: Kate Beyda Production Coordinator: Gaby Wallack



## ACTIVITIES AND INTERESTS

Member, California Sailing Club (2024)  
Member, [IATSE Local 871](#) (2001)  
Member, [Producers Guild of America](#) (2010)  
John Burroughs High School Baseball Booster Board  
VP of Fundraising (2016-2018)  
Board President (2018-2020)

Annual donor to the following charitable organizations since 2005:

Children's Hospital LA, City of Hope Hospital, Leukemia & Lymphoma Society, St. Jude's Children's Hospital, Susan G. Komen Foundation, The Red Cross.

