

# Yvel Moreau

Bloomfield, NJ

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**PROFESSIONAL SUMMARY:** Filmmaker and Assistant Director with experience coordinating productions for short and feature films. Skilled in scheduling, call sheets, and crew management with a strong record of supporting directors and maintaining efficient, safe sets. Brings leadership experience and a passion for collaborative, story-driven filmmaking.

## **EDUCATION**

**Rutgers University-Mason Gross School of the Arts, May 2024**

**B.F.A. in Filmmaking**

## **SKILLS**

**Production:** Assistant Directing, Scheduling, Call Sheets, Shot Planning, Crew Coordination

**Technical:** Adobe Premiere Pro, After Effects, Photoshop, Lightroom, DaVinci Resolve, Toon Boom

**Other:** Team Leadership, On-Set Communication, Problem-Solving

## **PROFESSIONAL EXPERIENCE:**

**“What the Hell Again?” - Feature Film**

**2nd Assistant Director**

- Coordinated schedules, call sheets, and on-set logistics under tight deadlines.
- Acted as liaison between director, cast, and crew; managed background actors.
- Supported 1st AD with shot planning, scene breakdowns, and safety protocols.

**North New Jersey**

*November 2024 - April 2025*

**“Big Bahay” Short Film Production by Zachary Viray**

**Assistant Director**

- Directed on-set workflow by managing cast, background actors, and crew logistics.
- Ensured communication between departments and adherence to the schedule.

**New Brunswick, NJ**

*August 2024 - March 17th 2025*

**Creator’s Village LLC**

**Manager - Lead Videographer/Photographer**

- Led film and photo productions for events, creative projects, and campaigns.
- Oversaw technical execution using professional camera and lighting equipment.

**Newark, NJ**

*September 2024 - December 2025*

**Nouvel Studios**

**Videography, Photography, and Filmmaking**

- Produced independent short films and freelance creative projects.
- Directed, shot, and edited event and portrait videography/photography..

**Various Locations**

*September 2021 - Present*

## **PROJECTS**

**“Bliss” Short Film- 2025**

**Writer/Director/Producer/Editor**

- Served as the writer, producer, director and actor in my first personal short film project.

**“Forbidden” (Senior Thesis Film) - 2024**

**Writer/Director/Producer/Editor**

- Led a set of 50 people, including cast, crew, and extras.
- Also operated as the Cast director, assembled the crew, organized the schedule, reserved and rented equipment, outsourced for resources, and locked down locations to film.

**“Big Bahay” Short Film Production by Zachary Viray - 2024/2025**

**Assistant Director**

Directed on-set workflow by managing cast, background actors, and crew logistics.

- Ensured communication between departments and adherence to the schedule.