

# SALVATORE TUMOLO

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## PROFESSIONAL ACCOMPLISHMENTS

### Production Reel

### Professional IMDb

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- Creator of [Art Look Philly](#), a documentary web series focused on visual artists in Philadelphia, PA which includes an auction to benefit PEP, non-profit helping adults with intellectual/physical disabilities.
  - Producer on feature film, [Dark Horse](#), currently in post-production.
  - Producer on a \$250,000 budget LG G6 cell phone commercial in January of 2017 [LG G6 Smart Phone](#)
  - Editor on a 2016 NY Emmy Award nominated documentary titled [Saving Dogs on Death Row](#)
  - Executive Producer for award-winning short shot on 16mm film [Don't Watch Me Dancing \(2016\)](#)
  - Unit Production Manager on feature film [Exit 0](#), available to rent and stream
  - Voorhees Basketball Association Board Member & Paid Youth Travel Coach
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## PROFESSIONAL & TECHNICAL SKILLS

- 12+ years of professional experience taking videos through all three phases of production
  - Excellent camera operation, from DSLR to Cinema
  - Expert in all Adobe products, DaVinci, and Final Cut Pro.
  - Editing expertise includes match cuts, masking, motion graphics, creative storytelling
  - Color Grading and use of LUTs for technical or creative style
  - Natural storytelling ability with raw footage
    - From narrative storytelling, commercial videos, social media videos, corporate events, to talking head interviews, crafting a story is second nature, regardless of the footage or content
  - Experience managing a multi-camera production independently
  - Natural leader who can work as a team or independently
  - Experience working on multiple projects and ensuring timely completion of deliverables
  - Organized in maintaining footage and archiving digital assets
  - Continuously sharpening editing craft with new creative ideas
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## PROFESSIONAL EXPERIENCE

### Freelance Production

*Write, Produce, Edit*

- Produce and edit client videos from conceptualization
- Produce multi-camera productions, video & photography for client branding
- Edit videos for client social media campaigns and websites

Cherry Hill, NJ

2024 - Current

### CSB Media Arts

*Video Production Manager*

- Video Editing Class, instructing students how to craft a story with footage
- Independent Film-making Class
- Teaching students all three phases of production, from script writing to editing.
- Help students understand lighting equipment, audio recording, and a full scope of a DSLR camera
- Lead students in crafting their storyboarding, scheduling, casting, location scouting
- On set for each student's short film to help with production

Cherry Hill, NJ

2024 - Current

**Somatus**McLean, VA*Video Production Manager*

2023

- Storyboard during pre-production, location scout, operate two-camera shoot, lighting and sound on set
- Edited all post-production on projects for various channels of communication
- Produced graphics and text graphics for videos, social media posts, internal and external communications
- Edit and produce social media videos for marketing campaigns

**Freedom Mortgage** Marlton, NJ*Video Production Manager*

2020-2023

- Project video editor for company videos, internally and externally
- Responsible for shooting with 4k/HD equipment, handle all post-production on projects
- Produce graphics for all edited videos

**Highland Capital Brokerage**Marlton, NJ*Video Production Lead*

2013-2014; 2017-2020

- Project Manager on all video production, handling multiple projects in different phases of production
- Responsible for shooting with 4k/HD equipment, handle all post-production on projects
- Produce scripts written by senior management, building project files, and editing all video concepts

**NFLFILMS**Mt. Laurel, NJ*Film Lab*

2016-2017

- Editing 16mm and/or 35mm film of all NFL games into sequence for use by lead producers in various NFL Network shows
- Daily maintenance of film including cleaning and splicing & archiving all NFL owned film in film vault

**WMI Group**Colmar, PA*Video Team Lead*

2016

- Write, produce, shoot, and edit all internal and external marketing videos
- Taking ideas through all three phases of production

**Elite Daily ([www.elitedaily.com](http://www.elitedaily.com))**New York, NY*Video Editor*

2014-2015

- Conduct post-production work on Elite Daily Video Team
- Duties included importing and syncing footage, building timelines, editing projects, color correction, exporting final projects, and working with producers on projects to meet deadlines
- Editor & Producer on web series titled Gen Why?
- Lead Editor on company video for a 2016 NYE nominated short film

**EDUCATION HISTORY**

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**Lynn University**

Boca Raton, FL

*3.54 cumulative GPA*

2013

- Graduated with a bachelor's degree in Film & TV Production, with a minor in Marketing.
- Help film and produce a university wide documentary on the final 2012 Presidential Debate held on campus.
- Volunteered at local schools in South Florida through elective courses