

PROFESSIONAL PROFILE

- Core Competencies: Production & Asset Management • Documentation & Scheduling • Cross-Functional Communication • Vendor Coordination • Budgeting Allocation (\$1 million+) & Cost Control • Stakeholder Management • Broadcast & VR/Immersive Media • Workflow Optimization
- Production Manager responsible for the management of ten (10) to four hundred (400) employees. Demonstrated extensive experience overseeing broadcast, digital, and immersive content from development through delivery.
- Skillset includes directing countless complex, cross-functional productions across sports, music, animation, and live events.
- Conceptualized building and maintaining detailed schedules, overseeing the studio, asset tracking systems, management of studio equipment, vendor deliverables, and documentation to ensure seamless production execution.
- Proven ability to integrate creative, technical, and business teams, driving accountability and workflow improvements.
- Formed and cultivated strong relationships with clients, stakeholders, and vendors for several networks and ad agencies, such as **MTV Networks, BET Networks, The Weather Channel, Marvel, CBS Sports Network, Sage, HBO Networks, Revolt TV**, and more.

SELECTED ACCOMPLISHMENTS

- Responsible for leading animation phases and creatives of two hundred plus (200+) ppl for the creation of the video game Skylander for Activision and Pandapather including the hit television show Hit Monkey for Marvel.
- Forecasted and reconciled budgets equaling two million – five hundred million dollars+ (\$2mil - \$500mil+) for recognized brands and broadcast.
- Ten plus (10+) years as a trusted and accomplished production leader who fostered strong relationships with clients and vendors.

TECHNICAL SKILLS

Project Management: MS Project, Smartsheet, Monday.com, Workfront, Basecamp, Asana, Teamwork

Creative & Design Tools: Adobe Creative Suite, Photoshop, After Effects, Figma, Maya, Cinema 4D, Unreal Engine, Open A1, ChatGPT

Production Tools: Final Draft, Scenechronize, Movie Magic, Showbiz, Frame IO, Ftrack, ScheduALL, On24, Salesforce

Broadcast & Studio Equipment: TriCaster, vmix, Kahuna switcher, Vinten robotics, Lawo & Wheatstone audio, Dalet, MediaCentral (iNews), AZ Edit, studio lighting & cameras

Collaboration Tools: Google Teams/Meet, Slack, Dropbox, Microsoft Outlook, Microsoft 365

EDUCATION

[New Jersey City University](#) | Jersey City, New Jersey

Bachelor of Arts in Media Arts and Accounting

Engaged in Ongoing Senior Management Development Training Throughout Career

March 2025 – Current (GAP Period - Pursue instruction in updated Technical and AI Trends)

PROFESSIONAL EXPERIENCE

[Mantic Production](#) | New York, New York | September 2025 – Present

Head Of Production

- Develop and implement overall production strategies, schedules, and workflows for a television series.
- Create and manage production budgets, allocate resources (materials, staff, equipment rentals), and control costs.
- Establish and enforce quality control programs, ensuring adherence to industry standards, health, and safety regulations.

[MLS](#) | New York, New York | May 2024 – March 2025

Production Manager

- Coordinated live sports productions across two (2) studios, two (2) controls rooms, a podcast, REMI operations for live soccer matches.
- Oversaw broadcast technology, research and development, unreal engine studio build-out, asset deliver pipelines for graphics, audio, and promotional content, to ensure deadlines and technical standards were consistently met.
- Partnered with cross-functional stakeholders (league, network, technical vendors) to align deliverables and maintain accountability across production milestones.

[Revolt TV](#) | Los Angeles, California | October 2022 – May 2024

Creative Production Manager

- Enhanced and managed podcasts and creative studio initiatives from concept to delivery, aligning with brand and client goals.
- Assessed budgets, schedules, and workflows to deliver projects on time and within budget.
- Formulated processes and identified cost-saving opportunities across production operations.

[Three J Productions](#) | Los Angeles, California | June 2023 – November 2023

Production Manager (Contract)

- Orchestrated all phases of physical production for FOX's *We are family*, ensured alignment between vision, execution, and studio.
- Coordinated multi-department workflows across art, lighting, talent, and post-production teams to deliver a cohesive broadcast.
- Negotiated complex studio build outs, rehearsed and live audience logistics, scheduled timelines, assessed budgets, and adhered to union guidelines.

Westfall Gold | Atlanta, Georgia | March 2021 – November 2023

Post-Production Manager

- Supervised end-to-end post-production for documentaries, ensuring creative alignment and budget control.
- Implemented new systems to streamline production scheduling and resource allocation.
- Collaborated with editors, lead voice-over sessions, digital assets, and client feedback processes.

HBO Max | Atlanta, Georgia | December 2021 – July 2022

Production Manager (Contract)

- Facilitated end-to-end production for HBO Max's *House Unseen*, balanced creative direction with multiple shoot locations.
- Partnered with Directors, Producers, and Post teams to shape story arcs and refine visual style for scripted-reality format.
- Guided casting, crew management, and workflows for delivered production under tight deadlines and budget constraints.

Floyd County Production | Atlanta, Georgia | January 2021 – October 2023

VFX Production Manager

- Directed VFX projects through animated pipeline of hires, storyboard, creation, VO records, and delivery phases.
- Created production budgeting, scheduling, and financial forecasting for multiple simultaneous projects.
- Streamlined creative artist schedules and mitigated risks affecting timelines and budgets.

Sage | Atlanta, Georgia | July 2019 – August 2020 (ENDED DUE TO WIDESPREAD COVID PANDEMIC)

Video | Multimedia Senior Project Manager

- Served as client-facing lead for digital campaigns, managing deliverables, budgets, and timelines.
- Delivered multiple designs, digital marketing projects, and several weekly podcasts, managed budgets, creative briefs, and vendor contracts.
- Trained teams in Agile & Waterfall methodologies and implemented best practices for efficiency and ROI.

The Weather Channel | Atlanta, Georgia | March 2015 – July 2019

Operations Production Manager

- Lead daily broadcast operations, ensured seamless compliance with FCC production standards and delivered live and pre-recorded weather content across multiple platforms.
- Coordinated cross-functional teams (EP, Producers, On-air talent, and technical crew to meet tight deadline under breaking news.
- Managed production workflows, resourced allocation, and scheduled to optimize efficiency with high-quality broadcast standards.

CBS Sports Network | New York, New York | August 2012 – March 2015

Operations Production Manager

- Directed remote and live sports events, coordinated crews, and broadcast partners for delivered seamless televised productions.
- Partnered with interdepartmental teams and league officials to align production logistics with programming requirements.
- Performed real-time decision making in control rooms during broadcasts, ensured resolution of technical and operational challenges.

EARLIER ROLES

PandaPanther | New York, New York, London, United Kingdom

VFX Production/Project Manager

- Moderated animation/VFX studio operations, contracts, teams, vendors, and client and stakeholder projects.

Chomet Editing | New York, New York

Line Producer

- Supervised editing studio operations for commercials, music videos, and animation projects.

Viacom (MTV & BET) | New York, New York, London, United Kingdom, Los Angeles, California

Production Manager/Coordinator

- Managed global television productions, crews, talent, budgets, logistics, and high-profile live events.

ACCREDITATIONS

2025 Lit series, 2024 – 2025 MLS Soccer Season, 2024 MLS Cup Finals, 2024 MLS All Star Game, 2024 We are Family, 2022 – 2024 Big Facts, Drink Champs, Kingdom Culture, Blackprint, Maconomics, and Revolt Podcast Networks, 2022 HBO Max – House Unseen pilot, Season 1 & 2 Marvel Hit Monkey, Archer, 2021 Facebook/Meta, 2010 – 2015 Inside College Basketball/Football, Boomer and Carton, 2010 - 2015 NCAA March Madness, 2010 – 2012 Super Bowls, Rome, NFL Monday QB, Half-Time Report, Tim Brando show, 2009 Sonima, The Heart is Smart, 2009 Live Sonima Tour, Starwood's, Camp Campbell, iHeart radio promos, Dora The Explorer, Sanrio Hello Kitty, Yahoo, AT&T, Pop-Tarts, 2008 - 2010 Director Hype Williams music videos – Kanye West, Cold Play and more, 2008 MTV College Life, Nabisco, Pfizer pharmaceuticals Corporate, Spring Break, Music Awards, Rip The Runway, 106 & Park, MTV TRL, various music specials.

A complete accreditation list upon request for review can be provided.