

# Nivarro Morales

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## All around Filmmaker

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### Personal Statement:

I am a All-around Filmmaker who strives to make his projects the most appealing they can be by focusing on maximizing the material at hand.

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## Video/Photo/Film Production

### 2022-Present

- Worked with a diverse team to develop creative short films/content, showcasing storytelling skills and enhancing project engagement.
- Collaborated with clients to understand their vision, translating ideas into impactful visuals that effectively communicated their message.
- Fostered a positive working environment by mentoring less experienced Filmmakers/Videographers, enhancing team skills, and overall project quality.
- Conceptualized and executed visual narratives, enhancing brand storytelling and audience engagement.
- Executed high-quality video shoots for social media, delivering polished content that increased client visibility and audience reach.
- Analyzed audience feedback to refine films, driving meaningful enhancements in narrative impact and viewer satisfaction.
- **PROJECTS:**
- Kona Surf Phillies boardshorts photoshoot - Product Photographer
- I Am Chris Pope Documentary (production interrupted) - Director, Cinematographer, Editor
- You make me love love songs again, Toni Claire - Cinematographer/ Director
- Kaleb Cox Racing Photo Shoot - Photography
- The 77 Experience - Concert Videographer
- Glass Hill, Bella on Bass - Cinematographer/Director
- Wendigo(Short Film) - Key Grip and Lighting technician
- Lost Dog(Short Film) - Director of Photography, Co-writer/Rewriter
- Diary, Brandon S.C.(Yet to be released) - Cinematographer/Director
- NFI Graduation 2025 - Photography
- Brandon S.C. Photo shoot - Photography
- Survival of the Fittest(Micro Short Film) - Director of Photography
- The Point(Micro Short Film) - Writer, Director, Director of Photography, Editor
- Hell on Highwater(Micro Short Film) - Key Grip
- People Pleaser(Micro Short Film) - Key Grip
- Plea Diddy(Micro Short Film) - Director of Photography, Editor
- Someday at Christmas Time, Brandon S.C. - Cinematographer
- Hillsboro Village Realty, Angela McAndrew - Nashville Realtor (Instagram) - Videography
- "I Tried To Give 10 Strangers In Nashville Crypto", Ya Boy Skey (YouTube) - Videography
- Dreaming Alone, Brandon S.C. - Cinematographer
- Mark and Margo(Short Film) - Director of Photography
- Brewed Coffee, Mikquala Skelton (Unreleased) - Key Grip/Lighting
- Catch a Breath, Laurel Taylor (Unreleased) - Director/Cinematographer
- True Story (Presented on CMT), Jon Brennan - Camera Operator
- Heart Broken, Young Cloudy (Unreleased) - Cinematographer
- LeCompetition(Micro Short Film) - Director of Photography, Editor
- The Rake(Short Film) - Sound Mixer
- O.D.(Short Film) - Writer, Director, Director of Photography, Editor
- Night to Shine, Tim Tebow Foundation (Charity Organization) - Videography
- Ho Ho Ho(Short Film) - Sound Mixer
- GON BLOW UP, Young Cloudy - Cinematographer
- Brotherhood Short Film - Photography

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## Sports Videographer/Editor

PuckPro Media

Nov 2025-Present

- Capturing and delivering high quality footage of Hockey games.
  - Editing long form content, sizzle reels, mixtapes, etc. delivering captivating results from footage of differing varieties of original quality.
  - Lending advice and knowledge to Puck Pro to help in the company's production.
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## Equipment Room Manager

Nashville Film Institute

February-May 2025

- Managed and maintained several areas of the school, from their theater room to their in-house studio.
  - Analyzed equipment usage trends to inform purchasing decisions, ensuring the institute's resources align with student needs and industry standards.
  - Coordinated with staff and students to streamline check-out processes, installing a culture of efficiency.
  - Orchestrated inventory audits to identify underutilized equipment and reduce unnecessary expenditures by repairing damaged equipment.
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## Teacher Assistant

Nashville Film Institute

February-May 2025

- Collaborated with students to enhance their projects and ensure high-quality final deliverables.
  - Assisted in the editing process using DaVinci Resolve, leading to noticeable improvements in students' final project quality.
  - Conducted thorough color corrections and audio enhancements, ensuring polished and professional-grade student submissions.
  - Guided students through production tasks, empowering them to develop essential skills and achieve project excellence.
  - Trusted for solo instruction in teacher's absence.
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## Education

Nashville Film Institute

Associate's degree in Cinema

- Student Achievement Scholarship - 2025
  - Student Achievement Scholarship - 2024
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## Skills

Directing, Writing, Cinematography, Editing, Professional Audio, Videography, Photography, Camera Operation, Preproduction, Color Correction, Audio Post, Teaching, Equipment Management, Etc.