

RAVI LAD

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EXPERIENCE

Sunblue Sound

Jan. 2022 – Present

Mix Engineer [current] – Freelance

- Mixing audio for music; notable clients: *Jeffrey Iqbal, Indo Warehouse, Susan Carol, KVS Tabla, PRI, +*
- Mixing audio (re-recording mixer) for visual media; notable clients: *The California Endowment, +*
- Mixing audio + video color/edit for podcasts; notable clients: *Trailblazers Media, Chai with Champs, +*

Live Sound Engineer [current] – Freelance

- A1 engineering FOH and monitors on staff at **Trifecta Event Production** using RCF and Midas/Behringer.
- A2 engineering / theater-tech'ing on crew at **Gerald W. Lynch Theater** using Meyer and Yamaha.

Recording Engineer [current] – Freelance

- Engineering on staff at **DLM Recording Studio**; notable sessions: *Nihal Singh Live, Rasheed Chappell, +*
- Engineering on staff at **Green House Recording Studio**; notable sessions: *Kyrie Irving, P!X!E, +*

Trifecta Event Production

Sep. 2024 – Dec. 2025

A1 Engineer / Audio Department Head [16 mos.] – East Brunswick, NJ

- Engineered audio for luxury private events internationally including spec, system tuning, & operation.
- Onboarded warehouse to a barcode inventory management software for 2,000+ units of A/V gear.

A2 Engineer / Stage Hand [3 mos.] – Sayreville, NJ

Summer 2022

Manhattan Beach Recording Studio

May 2022 – Apr. 2024

Assistant Engineer [12 mos.] – New York City, NY

- Engineered client sessions including recording / mixing; notable sessions: *NLE Choppa, Dead Prez, +*
- Ensured studio uptime as head of technical repairs and software upgrades.
- Managed a team of 1-3 interns per shift, including training when time allowed.
- Assisted with ongoing studio maintenance including file management, archival, and documentation.

Senior Intern [6 mos.] – New York City, NY

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- Generated 200+ slide technical documentation for all studio hardware and backline; still in use today.
- Assisted with daily studio upkeep including mic + board setups, cleaning, hospitality, and run orders.

APA Corporation

Jun. 2018 – Jun. 2021

Petroleum Engineer I – Houston, TX

- Maintained database for 1,935 ARIES cases (\$390MM PV10 / 53.1 MMBOE assets under management).
- Assumed operations roles for 6 mos. in the oilfield—roustabout, well tech, rig supervisor, +

EDUCATION

Berklee College of Music, Boston, Massachusetts

B.A. Music Production [Online Program]

May 2024

Cumulative/Major GPA: **4.00/4.00**

Texas A&M University, College Station, Texas

B.S. Petroleum Engineering

May 2018

Cumulative/Major GPA: **3.80/3.84**

LEADERSHIP & ACTIVITIES

Boy Scouts of America, Jersey Village, TX

Eagle Scout

Zachry Leadership Program, Texas A&M University

SKILLS

Pro Tools [Expert], IzoTope RX, Melodyne, Midas/Behringer, Adobe Premiere Pro, Canva, Q Lab