

JOHN A. McCORMACK

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POLICE TECHNICAL ADVISOR | WRITER

Former NYPD Detective Sergeant (Manhattan South Homicide) with extensive experience advising television and film productions on law enforcement procedure, investigations, and on-set realism. Trusted by network and streaming productions to deliver accurate, production-ready guidance across crime scenes, interrogations, arrests, and use-of-force scenarios.

Proven ability to collaborate with writers, directors, and actors to translate real-world policing into cinematic storytelling while maintaining authenticity and protecting productions from procedural or legal misrepresentation.

I bring real homicide experience to set—and know how to make it work for camera without slowing production.

PROFESSIONAL EXPERIENCE

Police Technical Advisor / Consultant & Writer

Film & Television Industry | 2006–Present

- Advise writers, directors, and producers on accurate portrayal of law enforcement
 - Provide script consultation on investigative structure, dialogue, and procedural realism
 - Coach actors on police behavior, movement, and interrogation techniques
 - Stage and block police action (arrests, entries, interrogations, crime scenes)
 - Ensure continuity and procedural accuracy across episodes and productions
 - Serve as liaison between production teams and real-world law enforcement practices
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SELECTED CREDITS

- **Law & Order: Organized Crime (NBC)**
Police Technical Advisor — Seasons 2–3 (44 Episodes, 2022–2023)
Story By / Writer — Episode 12, “Partners in Crime” (2023)

- **Elementary (CBS)**
Police Technical Consultant — Seasons 1–7 (139 Episodes)
 - **City on a Hill (Showtime)** — Police Technical Consultant (2019)
 - **Tommy (CBS)** — Police Technical Consultant (2020)
 - **NYC-22 (CBS)** — Police Technical Consultant (2012)
 - **Golden Boy (CBS)** — Police Technical Consultant, Pilot (2012)
 - **Unforgettable (CBS)** — Police Technical Consultant (2013–2014)
 - **The Blacklist (NBC)** — Police Technical Consultant (2014)
 - **The Night Of (HBO)** — Script Consultant (Seasons 1 & 2)
 - **Side Effects (Feature Film, Dir. Steven Soderbergh)** — Police Technical Consultant (2012)
 - **Lush Life / The Whites — Richard Price** — Consultant
 - **“36” (Feature Film, Dir. Tony Gilroy)** — Script Consultant
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LAW ENFORCEMENT EXPERIENCE

New York City Police Department (NYPD)

1988–2008

- **Sergeant — Manhattan South Homicide (2004–2008)**
Supervised homicide investigations across Lower Manhattan
- **Commanding Officer — 7th Detective Squad (2002–2004)**
Led investigative operations and case management
- **Robbery Sergeant — 7th Detective Squad (2000–2002)**
Supervised violent felony investigations
- **Patrol Supervisor / Desk Officer — 10th Precinct (1998–2000)**
- **Detective — Queens Narcotics Division (1994–1998)**
- **Police Officer — Midtown North Precinct (1988–1993)**

Promotions:

Detective 3rd Grade (1996)

Sergeant (1998)

Sergeant Detective Squad (2006)

SPECIAL SKILLS & EXPERIENCE

NYPD Homicide Investigations (Manhattan South) with extensive experience in major case work, including violent crime, case development, and investigative supervision. Deep understanding of interrogation and interview techniques, including suspect handling, witness development, and statement analysis.

Expertise in crime scene procedure, evidence handling, chain of custody, and investigative workflow from initial response through case closure. Strong knowledge of arrest procedures, use of force, tactical movement, and NYPD operational structure, including command hierarchy and inter-agency coordination.

Background in undercover and narcotics operations (Queens), as well as robbery investigations and major felony case supervision. Experience managing investigative teams, coordinating with prosecutors, and navigating high-pressure cases.

Extensive on-set experience advising network and streaming productions. Skilled in script consulting, actor coaching, and staging police action for camera, including arrests, interrogations, and tactical entries. Known for delivering realistic solutions quickly without disrupting production.

EDUCATION

Master of Public Administration (MPA)

Marist College

AFFILIATIONS

Writers Guild of America East (WGAE)