

Ames Ossi

(he/him)

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EXPERIENCE

Cuckoo Clock — Writer, MARCH 2026

Lilly (Dir. Steffi Gili) — Gaffer, FEBRUARY 2026

Death to Woody Allen (Dir. Charles Murphy) — Gaffer, FEBRUARY 2026

Mouse (Dir. Francesca Valle) — Gaffer, SEPTEMBER 2025

Lighthouse (Dir. Jessie Thomas) — Grip, JULY 2025

Statue of a Girl, Unnamed (Dir. Abigail Greenberg) — Gaffer, JULY 2025

Gnome Alone (Dir. Jaime Berrio) — Sound Recordist, APRIL 2025

These Eyes (Dir. Manny Martinez) — Stop Motion Animator,
JANUARY 2025

This Guitar by Rick Norman - Music Video (Dir. Ames Ossi) —
Editor & Stop Motion Animator, OCTOBER 2024

Meat the One (Dir. Ames Ossi) — Writer & Director, MARCH 2024

You Will Find Love (Dir. Matt Haller) — Boom Operator, FEBRUARY
2024

Late Night Television (Dir. Ames Ossi) — Writer & Director,
DECEMBER 2023

EDUCATION

School of Visual Arts, New York, NY — *BFA in Film,
Concentration in Directing*

SEPTEMBER 2022 - MAY 2026

SKILLS

Director, 6 years

Writer, 6 years

Sound Recordist (MixPre3,
MixPre10), 4 years

Boom Operator, 4 years

Grip, 3 years

Gaffer, 3 years

Adobe Premiere Pro, 4 years

Stop Motion Animator, 6 years

AWARDS

First Prize Winner
School of Visual Arts Writing
Program Contest

Cuckoo Clock (2026)

BEST STUDENT FILM

Ottawa Film Award

Meat the One (2024)

BEST STUDENT FILM

Indiana Short Film Festival

Meat the One (2024)

BEST DIRECTOR

8 & HalFilm Awards

Meat the One (2024)

BEST SCI-FI SHORT

Magic Silver Screen

Late Night Television (2023)