

DATA_WOLF

Ambient Electronic Music | Sync Licensing & Sound Design
datawolf.net | New Jersey, USA | NJ-Based Independent Artist / Composer

VENDOR OVERVIEW

DATA_WOLF is a New Jersey-based ambient and electronic music artist and composer specializing in atmospheric, cinematic underscore for film, television, documentary, and streaming media. The catalog features original, fully cleared, sample-free compositions spanning drone, electroacoustic texture, sound design, and long-form ambient works — precisely the palette sought by music supervisors working in nature documentary, science, thriller, drama, and prestige narrative content.

All compositions are 100% original, PRO-registered, and available for non-exclusive sync licensing. Stems, alternate edits (30s / 60s), and stripped versions are available on request. DATA_WOLF operates as a fully independent publishing entity with a complete sync-ready infrastructure.

CONTACT & BUSINESS INFORMATION

Artist / Business Name: DATA_WOLF

Location: New Jersey, USA

Website: datawolf.net

Sync / Licensing Email: sync@datawolf.net

Business Type: Independent Artist /
Self-Published

Licensing Type: Non-Exclusive Sync (default)

Exclusive Licensing: Available by negotiation

Publisher: Self-Published / DATA_WOLF

Sample Clearance: 100% Original — No
Samples

SERVICES OFFERED TO NJ PRODUCTIONS

DATA_WOLF offers the following services to New Jersey film, television, and media productions:

- Sync licensing of existing catalog tracks for film, TV, documentary, and digital media
- Custom ambient and electronic score composition for NJ-based productions
- Sound design and electroacoustic texture creation for post-production
- Stem delivery for music editors — individual layers (drone, pad, texture, field recording)
- 30-second and 60-second edit versions of all catalog tracks
- Rapid turnaround on licensing agreements — fully independent, no label approval required
- Direct communication with the composer / rights holder — no third-party intermediary

CATALOG OVERVIEW

Primary Genre: Ambient / Electronic

Secondary Genres: Drone, Experimental, Electroacoustic, Generative

Instrumentation: Synthesizer, Analog Synth, Field Recording

Additional Sounds: Processed Guitar, Found Sound, Feedback, Tone

Track Lengths: Long-form (4–10 min) + edited versions available

Stems Available: Yes — Pad, Drone, Texture, Field Recording layers

ISRC Codes: Assigned via DistroKid on all distributed releases

DAW: Logic Pro X

Albums

Shipwrecker	AXIS	Beltane (Music for the Green Man)
Holly King	QWERTY	Was That You?

Featured Work: The Rime of the Ancient Mariner

The Rime of the Ancient Mariner is a landmark DATA_WOLF project — a generative ambient score composed using WOTJA, a cloud-based generative music and multimedia system developed by Intermorphic (intermorphic.com). WOTJA is capable of generating not only evolving music but also graphics and text, with text-to-speech integration — a powerful tool for audiovisual and immersive media applications.

DATA_WOLF employs WOTJA in conjunction with Logic Pro X, integrating the generative output into a traditional DAW-based production workflow. This hybrid approach — generative system feeding into a professional DAW environment — produces long-form ambient works with organic, non-repeating evolution ideally suited to immersive, installation, and long-duration media contexts.

Podcast Original Score

PODCAST	Folklore, Myths and Legends of Great Britain <i>Original score composed and produced by DATA_WOLF</i> datawolf.net/folklore-myths-legends-original-score-data_wolf
---------	---

MOOD & ATMOSPHERE — CATALOG COVERAGE

Productions searching for the following qualities will find direct matches across the DATA_WOLF catalog:

Ethereal	Haunting	Meditative	Cinematic
Eerie	Tense	Mysterious	Minimal
Dark	Introspective	Otherworldly	Dreamlike
Serene	Hypnotic	Desolate	Slow-Burn

TARGET PRODUCTION TYPES — IDEAL USE CASES

DATA_WOLF's catalog is particularly well-suited for the following production formats:

- Documentary underscore — nature, wildlife, environmental, space, science
- True crime and investigative journalism series
- Sci-fi and thriller narrative underscore and scene-setting
- Horror atmosphere and tension underscoring
- Contemplative drama — prestige narrative, indie film, character study
- Aerial and time-lapse footage scoring
- Credits, end titles, and transitional music
- Meditation, wellness, and mindfulness content
- Post-apocalyptic and climate / environmental themed content
- Video game ambient scoring and trailers

RIGHTS, LICENSING & PRO AFFILIATION

Publishing: Self-Published / DATA_WOLF

Licensing Model: Non-exclusive sync (standard)

Sample Clearance: 100% original — no third-party samples

SoundExchange: Registered for digital broadcast royalties

Copyright: © DATA_WOLF — all rights reserved

Exclusive Licensing: Available upon negotiation

Master Rights: DATA_WOLF — no label clearance required

COMMITMENT TO NEW JERSEY PRODUCTIONS

As a New Jersey-based artist and composer, DATA_WOLF is committed to supporting the growth of the Garden State's film and television industry. NJ-based productions receive priority communication, competitive licensing terms, and the option for custom composition work tailored to project needs.

DATA_WOLF brings a complete sync-ready infrastructure — metadata, stems, alternate edits, direct rights access — to every NJ production inquiry. No label. No intermediary. One conversation from license to delivery.