

SUMMARY

Versatile media professional with extensive experience in the film/television industry as an archival producer, rights & clearance specialist, stock footage sales agent, video producer and archives director.

SKILLS

- Archive Research
- Content Licensing
- Stock Footage
- Film Archivist
- Video Producer
- Copyright
- Rights & Clearances
- Asset Management
- Business Management
- Content Curation
- Archival Consultant
- Sales

WORK HISTORY

Archival Producer • *Magnet Originals*

New York, NY • January 2026 to Current

Providing archival research, consultation and clearances for a documentary podcast series, Living For The City.

Archival Producer • *A+E Factual Originals Thirteen, LLC*

New York, NY • January 2025 to October 2025

- Archival producer for the History Channel's World War II with Tom Hanks.
- Research and negotiation with archive sources worldwide.
- Coordinated with archival team workflows, legal and creative teams.

Content Curator • *A+E Global Media*

February 2024 to January 2025

- Curate and edit A+E-owned clip content using internal media asset management tools for publication on client-facing platforms
- Review paperwork and media assets to ensure legal compliance, rights, and clearances.

Rights & Clearances • *BuzzFeed Studios*

June 2024 to October 2024

- Archival consultant and clearance coordinator for documentary film, Brother Orange.
- Oversaw all clearances and licensing.

Archival Producer • *Night Owl Films LLC*

August 2024 to September 2024

- Provided archival research and clearances for A+E Talks: Matthew Shepard and Ramon Padilla segments.

Archival Producer • *Stephen David Entertainment (Netflix)*

February 2023 to March 2024

- Oversaw Archival research and clearance for Wyatt Earp and the Cowboy War.

Rights & Clearances • *Full Disclosure Films, LLC*

August 2023 to September 2023

- Rights and clearances for independent feature film, 36 Seconds: A Portrait of a Hate Crime.

Archive Researcher • *Livestar Entertainment (Showtime)*

Remote • July 2023 to August 2023

- Archival research for documentary boxing series for Showtime.

Rights & Clearances • *W&B TV*

July 2022 to August 2023

- Managed clearance for a scripted feature film project about the pop group, Milli Vanilli - Girl You Know It's True.

Rights & Clearances • *Smuggler Entertainment*

October 2022 to March 2023

- Archival research and clearances for an independent feature film documentary - Pandamonium.

Archival Producer • *Magnet Media Films*

August 2022 to September 2022

- Providing archival services for the short documentary film - HOT SPOT: Preventing The Next Pandemic.

Director & Founder • *Footage File, LLC*

January 2014 to Current

- A full service agency offering archival research, clearances, stock footage licensing, media curation and custom video production.

Archival Producer • *Bullet Point Films (A+E Networks)*

August 2022 to September 2022

Archival producer for two projects:

- The Clooney Foundation For Justice - short doc looks at what the CFJ is doing in Ukraine during the war.
- Elton John AIDS Foundation - short doc looks at the progress the foundation has made over the last 30 years and what's ahead.

Archival Producer • *Renowned Films (CBS / Paramount +)*

May 2022 to July 2022

- Archival research for a 3-part documentary about Elvis Presley.

Rights & Clearances • *4C Permissions (Harvard University)*

March 2022 to May 2022

- Photo and textual clearance for Harvard and the Legacy Slavery.

Archival Producer • *Renegade 83 Entertainment (National Geographic)*

July 2021 to February 2022

- Archival research and clearance for Something Bit Me.

Archival Producer • *Tribe Pictures*

January 2012 to December 2021

- Archival research, clearance and consultation for various corporate projects including Stanley Black & Decker, Colgate, Amneal, Sumitomo Aerospace, UBS and Quest Diagnostics.

Rights & Clearances • *ESPN +*

June 2021 to July 2021

- Rights and clearances for American boxer, Claressa Shields television series.

Rights & Clearances • *Martha Stewart Living Omnimedia*

April 2021 to June 2021

- Photo clearance coordinator for MarthaStewart.com project.

Rights & Clearances Manager • *Kendrick Brothers*

October 2020 to June 2021

- Archival Producer and Clearance Supervisor on the documentary feature film, Show Me The Father.

Archival Producer • *Mediamonks (Google)*

March 2021 to April 2021

- Archival Producer for Google Doodle Savoy Ballroom project.

Rights and Clearances Analyst • *A+E Networks (History Channel)*

July 2020 to March 2021

- Rights and clearances for Apocalypse Earth series.

Archival Producer • *Bungalow Media Entertainment (History Channel)*

Remote • January 2020 to July 2020

- Archival research and clearances for History's Greatest Mysteries: Roswell.

Archival Producer • *Live Star Entertainment*

March 2020 to June 2020

- Archival research for documentary about basketball star Dick Barnett - The Dream Whisperer.

Archival Producer • *Jupiter Entertainment (Discovery)*

April 2019 to June 2019

- Archival producer for A Second Chance First to the Top of the World.

Archival Producer • *Boyd Productions*

January 2019 to February 2019

- Archival research for City of Las Vegas: The Early Years (KCLV-TV).

Rights & Clearances Manager • *Refinery 29*

September 2018 to December 2018

- Clearances for African-American history-related museum exhibit - 29 Rooms.
- Archival consultant on various development projects.

Archival Producer • *Hit+Run Creative (Animal Planet)*

February 2018 to September 2018

- Archival research and clearance for the television series - I Was Prey Season 2.

Archival Producer • *Altimeter Films*

May 2018 to August 2018

- Local New York City archival research for feature documentary film - Where's My Roy Cohn?

Rights & Clearances • *Sky News*

March 2018 to May 2018

- Rights and clearances for Meghan and Harry: A Love Story.

Archival Producer • *Weed The People, LLC*

June 2017 to March 2018

- Archival research for independent documentary - Weed The People.

Archival Producer • *Lucky 8 TV*

June 2017 to October 2017

- People Magazine Investigates: Inside Cults (Investigation Discovery).
- Manson Speaks: Inside the Mind of a Madman (History Channel).

Rights & Clearances • *Hearst Digital Media*

June 2017 to July 2017

- Clearances for Inspiring Stories series - Sylvia Earl episode (Rolex + Elle).

Archive Research • *Dog Eat Dog Films*

March 2017 to June 2017

- Archival research for Michael Moore's feature film documentary - Fahrenheit 11/9.

Archival Producer • *Optomen Productions (Travel Channel)*

September 2016 to March 2017

- Archival research and clearance for television series - Mysteries at the Museum Season 14

Archival Producer • *LTBL Productions, LLC*

November 2016 to February 2017

- Archival research and clearance for independent feature film - Let There Be Light.

Archival Producer • *Talos Films (History Channel)*

June 2016 to August 2016

- Archival research for America's War on Drugs.

Archival Producer • *Scott Morris Productions (PBS)*

February 2016 to August 2016

- Archive research for Saving The Great Swamp: Battle To Defeat the Jetport.

Rights & Clearances • *Kaleidoscope Pictures*

March 2015 to July 2016

- Clearance coordinator for education videos produced by Franklin Covey.

Archival Producer • *Network Entertainment (National Geographic)*

February 2016 to June 2016

- Archive research for two episodes Facing series episodes - Facing Donald Trump and Facing Suge Knight.

Archival Producer • *The Range*

February 2016 to March 2016

- Archival research for independent documentary - All We Need is Another Chance about The Escorts, a R&B group formed in Rahway State Prison in 1970.

Archival Producer • *Atlas Media*

January 2016 to February 2016

- Archive research and clearance for independent feature film - The Best Worst Thing That Ever Could Happen.

Archival Producer • *Jumer Productions (PBS)*

October 2015 to December 2015

- Archive research for Mike Nichols American Masters (PBS)

Rights & Clearances • *Leopard USA (MSNBC)*

September 2015 to October 2015

- Clearance coordinator for Filthy Rich Guide Season 2 (CNBC).

Archival Producer • *Invision Productions*

August 2015 to September 2015

- Archival research for television documentary - Lockerbie IV.

Archival Producer • *Kanaga System Krush Records*

July 2015 to August 2015

- Archival research and clearance for independent documentary about music in Mail, Africa - Life is Hard, Music is Good.

Rights & Clearances • *LPA Video, LLC*

March 2015 to July 2015

- Archival research and clearances for independent documentary about sports gambling - Living The Fantasy.

Archival Producer • *Ben Loeterman Productions*

February 2015 to June 2015

- Archival research for independent project about architect, John Portman - Portman in Film.

Rights & Clearances • *DCTV (HBO)*

January 2015 to April 2015

- Rights & clearances for The Latin Explosion: The New America (HBO) celebrates the music, the artists and the visionaries who have pioneered this sea change, exploring how the growing Latino community is impacting American culture.

Archival Producer • *Two Cats Productions (PBS)*

December 2014 to January 2015

- Archival research for Jewish Journey: America

Archival Producer • *Oberland*

October 2014 to December 2014

- Archival research and clearance for advertising campaign - Blue Man Group Dare To Live.

Archival Producer • *Local Projects*

January 2014 to June 2014

- Archival research and clearance for 911 Memorial Museum exhibits.

Archival Producer • *Parkwood Entertainment*

December 2013 to December 2013

- Archival research for Beyonce's visual album project.

Field Producer • *Guindala Production (ARTE)*

Remote • July 2013 to August 2013

- New York City field producer for French television production - Sex & Music, From Pills to Thrills.

Manager of Business Development and Sales • *MyFootage, LLC*

Philadelphia, PA • 2010 to 2013

- Managed all aspects of stock footage business including sales, licensing, archive management, website planning/administration, business development and bookkeeping.
- Developed existing business by building relationships with a large portfolio of clients and suppliers. Managed research, sales, archive operations and administration of company. Clients included: NBC Universal (30 Rock) Warner Bros Television (Gossip Girl, Vampire Diaries, Fringe), A&E Network (Vietnam in HD), VH1, Smithsonian Channel, Spark 44 (Jaguar), New York Times, C-Span, and Jimmy Kimmel Live! and Lee Daniels The Butler and Diana.

Vice President and Co-founder • *Third Millennium Films, Inc*

January 1999 to January 2009

- Co-founder of independent stock footage library that transitioned from the analog to digital age successfully. Co-managed all aspects of company including sales, licensing, research, archive, website development and administration.

EDUCATION

Bachelor of Arts - Radio / Television / Film • *Rowan University*
Glassboro, New Jersey

AFFILIATIONS

- AMIA (Association of Moving Image Archivists), FOCAL (Federation of Commercial Audiovisual Libraries), CLEAR (The Association of Clearance & Research Professionals), APA (Archival Producers Alliance), New Jersey Historical Society, Asbury Park Historical Society