

KEVIN M. BOYLE

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PROFESSIONAL SUMMARY

Post-Production Supervisor with 20 years in unscripted, specializing in fixing broken workflows and keeping post moving under real-world pressure. I bridge editorial, production, and technical teams to keep projects on track, on spec, and on time. Comfortable jumping between hands-on problem solving and high-level post management.

EXPERIENCE

Head of Post-Production & Technology — Ish Entertainment (2021–Present)

- Act as de facto Post-Production Supervisor across multiple unscripted series and development projects; own schedules, deliverables, and vendor coordination
- Supervise editors and AEs; resolve workflow bottlenecks and keep projects moving under tight timelines
- Manage and administer 14+ remote-capable editing systems (Windows and macOS), along with Nexis storage and Cisco Meraki network infrastructure, supporting remote and in-office workflows
- Reduce downtime and keep editorial moving through hands-on technical support and troubleshooting
- Oversee ingest and setup for hundreds of media assets monthly

Post-Production Supervisor — Death Walkers S2 (Digital) (2021)

- Built and ran post-production workflows; managed schedules, vendors, and final delivery

Post-Production Supervisor — Paranormal Lockdown UK (Quest Red) (2018)

- Supervised AEs, built post-production workflows, and delivered region-specific formats for UK/EU markets

Assistant Editor — Lidia's Kitchen (PBS) (2020–2021)

- Managed media across four editors during remote production; handled troubleshooting and coordination

Assistant Editor — The First 48 (A&E) (2017–2020)

- Supported editorial team and maintained media pipeline for broadcast delivery

EDITOR CREDITS

Paranormal Lockdown (TLC) (2017) — Producer/Editor, Season 2

Paranormal Lockdown: Evidence Revealed (TLC) (2016) — Editor (Roll-ins and final episode, 10-day turnaround)

Various web, international, and branded content for **The First 48**, **Breaking Amish**, and other clients

POST-PRODUCTION & WORKFLOW SKILLS

Avid Media Composer • Avid Nexis / Shared Storage Workflows • Adobe Premiere (AI-assisted, transcript-based editing) • After Effects • Photoshop • DaVinci Resolve

Workflow Design & Optimization • Remote Post-Production Pipelines • Media Ingest & Organization • Project Setup & Turnover

Editorial Storytelling & Narrative Structure • Episode & Segment Editing (Broadcast, Roll-ins, and Digital) • Basic Color Correction • Basic Effects & Finishing

Cisco Meraki Network Administration • Troubleshooting Editorial Pipelines • Multi-Platform Delivery Specs • QC & Network Standards

Team Leadership • Cross-Department Communication • Vendor & Network Coordination