

# Nicholas Cammarano

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## OBJECTIVE

I plan to work in the entertainment industry, specifically on film and television. Filmmaking, screenwriting, producing, and collaborating with other creative minds are among my many interests within this industry. Along with the experience that has already been acquired from professional and personal film projects, I have developed my communication, organization, and collaboration skills in order to further achieve this goal. I hope to grow and gain as much knowledge as possible within the entertainment industry to create nuanced stories for the modern age.

## EDUCATION

### Fordham University: Lincoln Center New York, NY

Bachelor of Arts in Film and Television with a Concentration in Television and Minor in Creative Writing.

**Graduated:** December 2025

**Relevant Coursework:** Critical Production Studies, Writing Television Dramas, Ethical Issues in Media, Writing Television Pilots, Film and Gender, Understanding Television, History of Television, Films of Moral Struggle

**Awards & Honors:** Dean's List 2022-2023, William F. DiPietra Award in Screenwriting 2024, William F. DiPietra Award in Film 2025, Best Film Award for Fordham Campus Ministry's Film and Arts Festival 2025, Senior Leadership Award Nominee 2025,

## RELEVANT EXPERIENCE

### Monmouth Film Institute

*Film Festival Intern*

**Holmdel, NJ**

May 2026- Present

- Responsible for stage Q&As, red carpet assistance, panel discussion setup, and operating live event coordination. .
- Took photos and videos that would be posted on social media throughout the festival.
- Involved in ticket scanning, theater ushering, and directing attendee traffic throughout the venue.

### Fordham Filmmaking Club

*President*

**New York, NY**

December 2023- December 2025

- Estimated attendance and budgets for meetings/ specific events and notified student involvement.
- Organized and marketed club events incorporating the film industry, such as early movie outings, film festivals, etc.
- Communicated with E-Board on strategies for club meetings.

### StageFright Media

*Documentary Impact Production Intern (Remote)*

**New York, NY**

August 2024-September 2025

- Researched for impact outreach to promote documentaries to podcasts, film festivals, and universities.
- Created assets on Canva for academic outreach projects.
- Launched campaigns for various upcoming short documentaries (with two IMDB credits).

### WeRebel (Music Streaming Startup)

*Digital Marketing Intern (Remote)*

**New York, NY**

May 2024- September 2024

- Edited podcast videos for YouTube channel featuring various independent artists.
- Head of video production department, from concept to planning to execution and tracking
- Pitched creative ideas on influencer marketing strategies and content creation for the Rebel app/platform.

## ADDITIONAL EXPERIENCE

### Migrant Center

*Spanish Interpreter*

**New York, NY**

September 2024 - December 2024

- Assisted recently arrived Spanish-speakers to complete government forms to process their various immigration applications.
- Managed client relations to ensure a cohesive and effective process.
- Assisted filling out clock letters, I-589s, and I-765s with Spanish speakers.

## SKILLS, LANGUAGES, AND INTERESTS

Microsoft Word, PowerPoint, Google Docs, Google Slides, Excel, Arc Studio, DaVinci Resolve, Capcut, Canva, Adobe Premiere Pro.

Fluent Spanish. Filmmaking, Directing, Producing, Screenwriting, Editing, Sound Mixing, Cinematography, Script Supervision, Media Marketing,

Film Outreach, Social Media Management and Production Assisting

