

# Connor McCreesh

Fanwood, New Jersey  
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Portfolio: [Connor McCreesh Film Portfolio](#)

**Film Production | Cinematography | Editing | Production Support**

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## PROFESSIONAL SUMMARY

Recent graduate of American University with a B.A. in Film & Media Arts and a minor in Cinema Studies. Hands-on production experience across narrative shorts and feature productions in directing, cinematography, editing, sound, production assistance, and boom operation. Experienced working on collaborative film sets in both digital and 16mm formats. Seeking production opportunities with the New Jersey Motion Picture and Television Commission and professional film productions throughout New Jersey.

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## EDUCATION

### **American University — Washington, DC**

#### **Bachelor of Arts, Film & Media Arts**

Minor: Cinema Studies  
Graduated: May 2026

### **Scotch Plains-Fanwood High School — Scotch Plains, NJ**

High School Diploma  
Graduated: June 2022

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## FILM & PRODUCTION EXPERIENCE

*The Experience Machine (Coming Soon)*

**Boom Operator**

Feature film written and directed by Nolen Stevens.

***The Blame Game (2026)*****Writer / Director / Editor / Sound**

Psychological thriller-drama Capstone short film produced at American University. Oversaw screenplay development, directing, editing in DaVinci Resolve, and sound design.

***Static Heart (2026)*****Key Grip / Dolly Grip / Lighting Assistant**

Served as a key grip, dolly grip, and lighting assistant on a psychological horror-drama short directed by Mia Yacura.

***In Bruges: Scene Recreation (2026)*****Director / Editor**

Directed and edited a recreation of a scene from *In Bruges* (2008) for Jamie Sisley's Directing Actors for Camera course.

***Dead Man's Hand (2025)*****Production Assistant**

Assisted production operations on a western proof-of-concept short film directed by Nolen Stevens.

***Ravens (2025)*****Director of Photography**

Served as cinematographer for a narrative short film shot on 16mm film.

***Milacek (2024)*****Director of Photography**

Shot a short film on 16mm during the CET FAMU Study Abroad Program in Prague, Czech Republic.

***Dine & Date (2024)*****Production Assistant**

Supported crew operations and on-set logistics for a romantic comedy Capstone production.

***The Pointless Button (2023)***

**Producer / Additional Graphics**

Produced PSA project and contributed graphic design work.

***Grotesque Title Sequence (2023)*****Graphics**

Created a horror-inspired opening title sequence for Digital Imaging coursework.

***Grimalkin (2023)*****Director of Photography**

Co-cinematographer for a comedy-horror short film produced for Film & Video Production coursework.

***Character Profile: Finding Her Footing (2023)*****Director of Photography**

Shot documentary profile of collegiate gymnast Dana Gawlitzek.

***Scene Recreation – Cat People (1942) Stalking Scene (2023)*****Director**

Directed recreation of a classic suspense sequence for Film & Video Production coursework.

***Christina's World: Painting2Life (2022)*****Director / Director of Photography / Editor**

Created a short thriller film inspired by Andrew Wyeth's *Christina's World*.

***Valentine Visitant (2022)*****Director / Director of Photography / Editor**

Produced a short film for the AV Club Valentine's Day Film Festival at Scotch Plains-Fanwood High School.

***In Person (2021)*****Writer / Director / Director of Photography / Editor**

Created an original short film for the Scotch Plains-Fanwood High School AV Club.

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**TECHNICAL & PRODUCTION SKILLS**

- Cinematography (Digital & 16mm Film)
  - Directing
  - Boom Operation & Sound Recording
  - Production Assistance
  - Script Supervision
  - Video Editing
  - Screenwriting
  - Storyboarding & Visual Storytelling
  - DaVinci Resolve
  - Adobe Creative Suite
  - Collaborative On-Set Production Workflow
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## **ADDITIONAL QUALIFICATIONS**

- Wrote dozens of short screenplays and two feature-length screenplays
- Experience working in multiple crew positions across student productions
- Familiar with all stages of production from development through post-production
- Strong interest in narrative filmmaking, psychological thrillers, and independent cinema
- Based in Fanwood, New Jersey and available for production work throughout the region