

# ERIC JACKSON

EMMY-WINNING PRODUCER & ENTERTAINMENT PROFESSIONAL

[ejacksontv@gmail.com](mailto:ejacksontv@gmail.com)

(c) 908-451-7183

<https://www.ericjacksonproducer.com>

## EXPERIENCE

### PRODUCER, THE KELLY CLARKSON SHOW

NBCUniversal | New York, NY

09/2023 – Present

In addition to producing content focused on celebrity, sports, music, and demos (cooking, games, magic acts, etc.), I am also the floor producer, in studio for every show taping, providing key editorial support to the showrunner. I also oversee all rehearsals and serve as a key liaison between editorial teams and production, communicating creative vision to our show director, stage managers, control room staff, art department, and audience warm-up person. Go-to Producer for “Cameoke” performances, where high-profile musicians perform at the top of the show. Work closely with high-profile talent and guests. I also manage show contributors, working closely with them on both creative and logistical details.

### PRODUCER, NBC OLYMPICS

NBCUniversal | Stamford, CT

07/2024 – 08/2024

While *The Kelly Clarkson Show* was on summer hiatus, I produced coverage of the Paris 2024 Olympics. Working from the NBC Sports headquarters in Stamford, CT, I produced features focusing on Olympic athletes and the culture of the host city, Paris.

### SUPERVISING PRODUCER

ABC / Disney Entertainment | New York, NY

08/2021 – 07/2022

I led multiple teams of Producers, Associate Producers and Production Assistants on season 3 of *Tamron Hall* and developed shows that fit into a specific intention. Provided key editorial and creative guidance on guest bookings, story angles and visual elements for segments that spanned celebrity, lifestyle and human interest content, often all in the same show. This was also a writing-intensive role, requiring me to edit and rewrite Producer scripts and questions, and work closely with show host on script revisions. Also worked cross-functionally, collaborating with legal, marketing, PR, graphics, and social. Tracked show budgets.

### SENIOR PRODUCER, E! ENTERTAINMENT

NBCUniversal | New York, NY

11/2019 – 10/2020

Helped oversee development, launch and daily production of two live shows: *E! News* (a live, 30-minute entertainment news show) and *Pop of the Morning* (a live, hour-long talk show focused on celebrity and pop culture content). Served as the main editorial sounding board for a staff of Producers, Associate Producers and Production Assistants. Pitched and assigned stories; stacked rundown; wrote, edited and approved scripts and spots; wrote witty and informative topic banners for every segment of both shows. Worked closely with show hosts, serving as primary in-studio contact during live broadcasts. Also developed, launched and oversaw daily production of custom E! News content for the NBCUniversal streaming platform, Peacock.

### PRODUCER, NBC TODAY SHOW

NBCUniversal | New York, NY

09/2009 – 11/2019

In-demand Producer focusing on entertainment, sports and news content, skilled in both live and tape storytelling. Responsible for high-profile interviews and coverage of major events including the Olympics, Super Bowl, U.S. Open Tennis, Oscars, Golden Globes, Cannes Film Festival, SNL 40<sup>th</sup> Anniversary, and Met Gala (from 2016-2019, I was in charge of *TODAY*'s coverage of the Met Gala, elevating the quality of our coverage each year). Extensive production experience in the field, on set with talent and in the control room. Go-to Producer of major live concerts, performances and events. Extensive experience working closely with A-list talent and their representatives, walking them through every part of the production process.

**ASSOCIATE PRODUCER, NBC TODAY SHOW**

NBCUniversal | New York, NY

07/2007 – 09/2009

**RESEARCHER, NBC TODAY SHOW**

NBCUniversal | New York, NY

09/2005 – 07/2007

**PRODUCTION ASSOCIATE, NBC TODAY SHOW**

NBCUniversal | New York, NY

10/2004 – 09/2005

**RUNNER, NBC TODAY SHOW**

NBCUniversal | Athens, Greece

07/2004 – 09/2004

After a successful internship at *TODAY* in the summer of 2003, I was hired as a runner for *TODAY* at the 2004 Summer Olympics in Athens, Greece. I assisted producers on shoots, conducted research, performed logistical and administrative tasks, and helped manage the green room during live broadcasts. Most notably, I assisted the multi-hyphenate Nia Vardalos (actor, writer, producer, director) when she came to Athens for several *TODAY* segments.

**EDUCATION****BA, JOURNALISM** *Summa Cum Laude*

Quinnipiac University | Hamden, CT

2004

**BA, SPANISH** *Summa Cum Laude*

Quinnipiac University | Hamden, CT

2004

**CERTIFICATE, THE BUSINESS OF ENTERTAINMENT**

Columbia University Business School

2022

**AWARDS****DAYTIME EMMYS**Producer, Outstanding Daytime Talk Series, *The Kelly Clarkson Show*

2023-2024

Producer, Outstanding Morning Program, *TODAY*

2006-2007, 2009-2010, 2010-2011, 2011-2012, 2019-2020

Producer, Outstanding Musical Performance in a Daytime Program

2017-2018

Ben Platt & the cast of "Dear Evan Hansen" on *TODAY***SPORTS EMMYS**

Producer, Outstanding Live Special – Championship Event, Games of the XXXIII Olympiad

2024-2025

**SKILLS & INTERESTS**

Entertainment &amp; Pop Culture, Current Events, Sports, Writing, Leadership, Management, Working with Talent, Social Media